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ITALIAN ELECTION CAMPAIGN REACHES CLIMAX

RACING TIPS

By "The Turf"

- 1ST RACE
Penny Pleasant Valley
Woolonia
Outsider: Rose Emma
- 2ND RACE
Acad Beauty
Good Ship
Noonday Sun
Outsider: Autumn Leaf
- 3RD RACE
Sino Marshall
Brivisto
Jump Bid
Outsider: Sealre
- 4TH RACE
Amigo
Rebel
Queen of Hearts
Outsider: Flesta
- 5TH RACE
Fifth Alarm
Daisy Bell
Cooper
Outsider: Black Market
- 6TH RACE
Blue Sky
Fort Knox
Lily
Outsider: Kentucky Moon
- 7TH RACE
Bootsie
National Gift
Trade Wind
Outsider: Ding How
- 8TH RACE
Empress of Peace
Two Dill
Rochard
Outsider: V-E Day
- 9TH RACE
Care Free
Friendship
Arabian Nights
Outsider: Lucky Kid
- 10TH RACE
Jeep Shing
Neverire
Sapientia
Outsider: Arabian Moon

Chaotic Conditions In Rome

TROOPS STAND BY

Rome, Apr. 16.—The Italian election campaign ended tonight with a last tremendous burst of propaganda. All over the country, orators of the 356 political parties and local groups that have entered candidates harangued crowds in the squares, on street corners, and in gardens—anywhere where there is space enough for people to congregate.

In Rome, the campaign climax has been terrific. The city presented a scene of indescribable chaos as lorry loads of leaflets carpeted the streets with appeals, threats, denunciations and promises, while cars with loudspeakers made life hideous touring the main thoroughfares with blaring slogans and music.

Overhead, aeroplanes of several parties scattered more leaflets. Sudden outbursts of fireworks by Communists in the Piazza San Giovanni marked the end of the electoral campaign and showed the tenseness of the feelings in the capital, for the police were inundated with urgent telephone calls asking whether a revolution had broken out.

Signing the "Red Flag" and waving a sea of crimson banners, a crowd of some 25,000 greeted Signor Togliatti, the Communist leader, who wound up his election campaign in the Piazza San Giovanni.

While Signor Togliatti spoke, a Monarchist plane flew overhead, showering leaflets exhorting the crowd below to "vote only for the true Monarchist."

A roar of indignation rose from the crowd. Signor Togliatti said it was only through the Popular Front that the Italian workers would ever achieve their ends and better their situation.

In Milan, more than 100,000 people gathered in the Cathedral Square tonight to hear Signor Giuseppe Saragat, leader of the Rightwing Socialists, wind up his campaign.

This was at least double the crowd which listened last night to the pro-Communist Socialist leader, Signor Pietro Nenni.

Signor Saragat based his appeal broadly on the international issues involved in the campaign.

"Italy must decide her destiny today after tomorrow and how they decide it will affect the whole civilized world," he said.

Attacking Signor Togliatti's thesis that on the one side was the Eastern bloc of peace-loving peoples and on the West a bloc of war-mongers, he cited Czechoslovakia and her late foreign Minister, Dr. Jan Masaryk, who gave his life for democracy.

He said it was absurd to say that because Hitler was against Russia and the United States were now against Russia that the United States was no better than Hitler.

On the contrary, he added, such an argument could be turned just as well to show that Russia was no better than Nazi Germany.

He appealed to the people not to be totally against Russia nor America.

He suggested the formation of a Federal Europe which would act as a bridge between Russia and the United States.

Although tomorrow is officially a day of truce in the election campaign, thousands of amateur and professional billposters will continue to cover walls and handbills with final appeals to the 20 million people who have a vote on Sunday.

Last minute reports from all over Italy indicate that the former strong Communist hold is weakening.

Arabs Driven From Key Positions

LOSE GRIP ON MAIN HIGHWAYS

Jerusalem, Apr. 16.—In bitter fighting, Jewish forces today won the first phase in their battle to smash the Arab grip on Palestine's roads by driving the Arabs from the positions commanding the main Jerusalem to Tel-Aviv highway.

The Jewish forces in action throughout Palestine, estimated at some 10,000 first-line fighters, have for a week now been battling to break this Arab communications stronghold and their co-ordinated attacks in the centre and north have also had considerable success.

Seizing the initiative today, they occupied the hills around the Arab village of Saris, eight miles west of Jerusalem, in a push to reopen westwards their convoy route to Tel-Aviv.

Jews and Arabs were today also engaged in a stiff battle further north for seven Arab villages on the Biblical plain of Armageddon, where aircraft and field artillery were in action.

The situation at the big Jewish settlement of Mishmar Haemek—16 miles southeast of Haifa, on the main road running east through the plain of Armageddon—was extremely vague, due to the breakdown of communications.

Trieste Issue

A THIRD APPEAL TO RUSSIA

Washington, Apr. 16.—The United States today asked Russia for the third time to consider giving the Free Territory of Trieste back to Italy.

The United States offered to "consider any suggestions" which the Russians might make for revising the Italian peace treaty to that end.

The Under-Secretary of State, Mr. Robert Lovett, sent a note to the Russian Ambassador, Mr. Alexander Panyushkin, raising the Trieste issue again two days before the Italian national elections.

The American memorandum was in reply to a note from Russia declaring unacceptable the procedure suggested by the United States, Britain and France for the negotiation of a protocol for the return of Trieste to Italy.

The American memorandum said it was the intention of the United States that the preliminary meeting of the powers principally concerned to negotiate a draft protocol should be followed by consultation with all other interested governments.

The United States had proposed this meeting between representatives of Britain, France, Russia and the United States, should take place in Paris early in May.—Reuter.

BARRACKS ATTACKED

Rome, Apr. 16.—Italian Carabinieri defended themselves by firing bursts into the air and using tear gas today when a crowd of 10,000 attacked their barracks at Cavezzo, near Modena, for several hours, after people had been arrested for hiding arms.

Police reinforcements found all roads leading to the barracks blocked by trees, trunks, piles of stones and masonry. A crowd of 3,000, mostly women, jeered as the police cleared the roads and lifted the siege. A number of arrests were made.

Altogether about 330,000 armed police and troops are standing by all over Italy ready for any emergency in the last stages of the election campaign, officially ending at midnight tonight.

Under the orders of the Italian Premier, Signor Alcide de Gasperi, all Ministers would remain in Rome for the polling and the scrutiny of the votes.

The voting on Sunday will go on until midnight.

RESULTS BY TUESDAY

The first results will be known by Monday evening, but the final official results will only be made known on Tuesday or on Wednesday.

Propaganda in Milan and Northern Italy has grown more sensational. The Communists claim that British and American troops are parading daily in Trieste to support Signor de Gasperi, and that yesterday Fascists were at the saluting point with the British commander.

The Trade Union Council at Bergamo, near Milan, today decided to call a 10-minute strike throughout the province because a youth attacked a Communist speaker.

The boy, said to have been "crushed" by the bitter election day and then hit him in the head.—Reuter.

PASSENGERS SAFE

Shanghai, Apr. 17.—The 500 passengers and crew of the Chinese freighter Wan Lee are safe and well in a small town to the vicinity of Chefoo and are expected to be brought to Shanghai by boat in a day or two, according to a radio-gram received here last night.

News of the safety of the passengers is said to have come from the first officer of the Wan Lee, who has picked up by the steamer Chi Chung as it was passing the wrecked ship along the Shantung coast.

He disclosed that the passengers landed in Communist-held territory, but were freed after their identity and luggage had been inspected by the Communists. The freed passengers left by fishing boats.—Reuter.

AMNE MACHIN FLIGHT

Shanghai, April 17.—The Central Air Transport Corporation C-40 plane, which took off yesterday afternoon from Lanchow for a flight over Amne Machin, returned to Lanchow last evening, after having presumably flew over the mountain, according to reports here this morning.

Confirmation of an actual flight over the mountain is still lacking as officials of the Shanghai CATA office said that they have not yet received details of the seven and a quarter hours' flight.

Due to limited high altitude equipment, only 16 persons, it is reported, were aboard the plane when it made the survey flight, and there were no scientists.—Reuter.

Roadblock In Berlin



Two U.S. MP's stand by with submachine guns as a German policeman checks papers of an automobile driver at a roadblock in the Berlin suburb of Wannsee. The roadblock is in U.S. sector but close to boundary of Russian zone.—AP Wirephoto via radio from Berlin.

DEATH SENTENCE COMMUTED

New Bill Passed By Lords

London, Apr. 16.—The death sentence in Britain is now commuted to penal servitude for life.

Mr. Chuter Ede, the Home Secretary, announced this today when a Bill, suspending the death penalty for murder for five years and including other reforms, passed through the House of Commons. It was sent immediately to the House of Lords, where it received a formal first reading at once.

When it becomes law, the sentence will be simple imprisonment for life. Penal servitude is more severe than ordinary imprisonment.

Two men are at present under sentence of death. One is James Campbell, a steward of the liner Durban Castle, found guilty of the murder of an actress, Eileen "Gay" Gibson.

The other is a cypriot, Joseph Smith, who was sentenced to death for the murder of a 71-year old business man.

"GANGSTER CHARTER"

Lord Winterton, a Conservative anti-abolitionist, today described the new clause abolishing the death penalty—inserted in the Bill by a free vote of the House of Commons on Wednesday—as the "Gangsters' Charter."

He said, however, that the Opposition would not vote against it because it was indirectly the cause of the other parts of the Bill.

The Bill was therefore given a third and final reading without a division.

Lord Winterton said: "I think Ribbentrop must be looking down on the House this afternoon with a certain sardonic satisfaction and saying to himself: 'They hanged me because I was indirectly the cause of murder, but they will not hang Englishmen for direct murder.'"

Lord Winterton said it was illogical to execute a man for piracy or treason, but not for murder. That resembled the state of affairs behind the "Iron curtain."

Overdose Of Tablets

Mrs James Roosevelt In Hospital

Beverly Hills, California, Apr. 17.—Police said here on Friday that Mrs James Roosevelt, wife of the late President's eldest son, has been taken to hospital following an overdose of sleeping tablets.

Police Sergeant Byron Kilgore said that James Roosevelt told them his wife—formerly Romelle Theresa Schneider of Independence, Wisconsin, had been suffering from insomnia since the birth of their third child three months ago.

Kilgore said the police presumed Mrs Roosevelt took the overdose accidentally.

Mrs Roosevelt's doctor said that she awoke with a headache and reached for a box of pills she thought were headache tablets.

Instead, she swallowed several sleeping pills.

Her condition was reported to be good.—Associated Press.

M.P. CRITICISED

A Labour Member, Mr Reginald Paget, was criticised from both sides of the House of Commons today for his statement on Wednesday that the late Sir Alexander Patterson, for 10 years the Commissioner for Prisons, had changed his views on capital punishment before his death and joined the Society for the Abolition of Capital Punishment.

Beside suspending the death penalty for murder, the Bill abolishes whipping, hard labour, as well as penal servitude.

All detention will be simply "imprisonment" with the object of making the punishment fit the criminal rather than the crime.—Reuter.

EDITORIAL

A President Passes

THE death of Manuel Roxas has occurred 14 days before the end of his second year as first President of the republic of the Philippine Islands, and at a time when he was engaged, not only in promoting important national reforms, but also identifying himself in unmistakable manner with the international anti-Soviet bloc. Always a powerful supporter and admirer of the American way of life—political, economic and social—President Roxas unwittingly succeeded in dramatising his deep-rooted convictions by making U.S.-Philippines co-operation and friendship the theme of his last speech. Only a few hours before he died he told 800 American officers that if war comes he was "sure Filipinos and Americans would once more fight side by side just as they did in the last one—for liberty and freedom." The death of President Roxas is a grievous loss to the nation because, like his colleague and predecessor, Manuel Quezon, he was a man of the people. In winning the Presidential campaign in 1946 he polled a majority of more than 200,000—a national vote of confidence that astonished his most ardent admirers. His nearly two years as head of a new republic were anything but easy, for he had to tackle vast undertakings such as post-war reconstruction of a country that lay ravaged, seek to alleviate widespread distress by social reforms, and combat the increasing menace of guerrillas and bandits in central and southern Luzon. He had also to tackle vast and early tribulations associated with the creation of a brand new republic, of sustaining the nation's economy and finance, and meet the challenge of agrarian problems. More recently he

focussed increased attention on the international situation, adopting the attitude of friendship with all countries, but not at the expense of sovereignty and independence. President Roxas, while not the glamorous figure of Manuel Quezon, proved himself to be an executive of high qualities—courageous and steadfast to his principles and his party platforms. His political career, extending over 26 years, included an appointment as Secretary of Finance under President Quezon's administration, and in 1941 he was elected a Senator. The war brought for him many severe tests, moral and physical. As a soldier he earned the admiration of both General MacArthur and General Wainwright for his stubborn defiance of the Japanese even after the fall of Corregidor, and he surrendered only when implored to do so by Wainwright. During the Japanese occupation of the Philippines he at first resisted all attempts to involve him into the Japanese puppet administration, and when, two years later, he finally agreed to direct a food organisation "on the pleas and entreaties of hungry children and mothers," he still managed to direct a large-scale espionage ring which provided valuable information to the Americans. When political adversaries accused President Roxas of being a collaborator, General MacArthur vindicated his record and described him as a "staunch patriot and a most fitting representative of the people." President Roxas died too soon to see his works bear much fruit, but he has created a pattern which his successor can follow, and at least he remained chief executive long enough to put the new republic of the Philippine Islands on the road to solidarity and security.

A Recent Advance in Milk Dietetics
THE DELICIOUS CHOCOLATE FLAVOUR
BOSCO
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Makes Milk More Nutritious

How Bosco is Made
Bosco is made by an exclusive method in which the selected pure ingredients cocoa, barley malt and sugar—are blended by predigestion, just as would occur in the body, which brings out Bosco's rich chocolatey flavour.

Why Iron is Important in the Diet
Iron is essential for the formation of good red blood. Everybody needs iron in the diet to help form fresh blood to replace that which is constantly being used up or destroyed.

Is Your Child Getting Enough Iron?
Possibly. But it is an element often low. If your child is pale and lacking in vitality, this may be the cause. Better a little more iron than not enough.

Is There Much Iron in Bosco?
A glass of Bosco and milk contains available amounts in SPINACH—source of iron than many RAISINS—foods commonly used for the purpose. BOSCO—

Sunshine In Bosco and Milk
Sunshine vitamin D, you probably know, is important because the rickets preventing rays of the sun so often are not available. Children's diets must therefore be reinforced with Vitamin D in order that their bones and teeth may develop straight and strong. Few natural foods supply this element. Bosco increases the Vitamin D content of milks and adds Vitamin D where that element is lacking.

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Courageous
CLAUDETTE COLBERT
She had the Chance to Love... But Hesitated!

Marvelous
WALTER PIDGEON
Caught in A Strange Love Foul!

Glorious
JUNE ALLYSON
She Had NO Right To Love... But Did!

M-G-M's
revealing romance of a thwarted love!
"The Secret Heart"
with **LIONEL BARRYMORE**
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10 Reels in Full Length Historical Documentary Film of World War II. Taken Right on the War Fronts of Europe and the East!

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GEORGE RAFT
WHISTLE STOP
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TO-MORROW

FLYING FORTRESS

A great star was loaned to the screen especially for this picture!
RICHARD GREENE

With **CARLA LEMANN** • **DETTI STOCKFIELD** • **DONALD STEWART** • **CHARLES HESLOP** • **SIDNEY KING** • **DASIL RADFORD** • Directed by **WALTER FORDE**
Screen Play by **Geoffrey Hounslet** & **Geoffrey Hounslet**, Edward Dryhurst • Produced at **Twentieth Century Fox**

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JOHNNY WEISSMULLER in
'TARZAN'S DESERT MYSTERY'
AT REDUCED PRICES!

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"COME AND SEE A REAL SWORDSMAN!"

His steel struck sparks that fired women's hearts!
LARRY PARKS
The Swordsman
with **ELLEN DREW**
GEORGE MACREARY • EDGAR DUCHAMIN • RAY COLLINS • MARC PLATT

SPECIAL SUNDAY MORNING SHOW AT 12.30
"WATERLOO BRIDGE" M-G-M Picture

TEAMS MAKE THE FILMS

By David Chancellor

BRITAIN's largest studios, keyed for full production, can make an average of three pictures at once. To the majority of cinemagoers the roll call for film-making comprises the cast list, director, cameraman and perhaps clapper boy. Yet those three pictures employ no less than 2,000 people engaged in more than 40 different occupations.

To the casual visitor, a film set presents a scene of almost indescribable chaos and brio—a-bra—providing a background for several apparently unemployed characters. Distant hammering provides a sound track, punctuated with occasional shouts for Bill or Joe. Yet picture production is a highly organized operation, pre-planned to the smallest detail. Every man-jack on that set has a definite job and is there for a definite purpose. Beyond the sound-proof doors are several hundred colleagues, working and planning by day and night.

Breaking down a production unit resembles a detailed studio tour. It throws light on many strange and fascinating occupations. Have you met The Grip for example? Attached to the camera crew, he marks on the floor, the correct positions for players to take up before shooting begins, or alternatively to move on, so that they remain within range and focus of the camera. He removes shiny surfaces where they are likely to interfere with lighting effects.

The Dubbing Mixer

THERE is the Dubbing Mixer, a member of the same unit. It is his responsibility to balance the various noises on the sound track. A too loud gale of wind, for instance, may drown the voices of the actors. There are the Drapes, who provide upholstery and leatherwork. In a recent production they completely recovered the interior of a taxi while stars and unit waited. Props and the wonders of his department are familiar to many. Working closely with him are the Buyers, whose specialised knowledge is used when items such as period furniture are required. Most of this is hired in order to overcome the difficulties of storage space.

Wig-makers, hairdressers, model makers—the list seems endless. Consider the make-up expert. He has two or three artists allocated to him for the period of a production. An assistant stands by to carry out running repairs on the set. The tired looking individual over there may have made-up more than a hundred extras between arriving at the studio and hearing the director call "Action."

Many Trades

THE studio construction department is made up of many trades. Plasterers, painters, carpenters and riggers, all have their appointed tasks. Riggers, for example, erect the cradles which hold the arc lamps. Carpenters may construct the set, but scene shifters do the actual moving of it. A set dresser has the third job of placing furniture and ornaments in position.

While the emphasis in film-making is invariably on pre-planning, there are touches which can only be added when actual shooting begins. Thus a searchlight might be required at short notice. It would be supplied by a member of the Effects department. In "Brief Encounter" it was they who thought up the idea of running steam pipes under

the studio-built railway arch to simulate passing trains. The main job of the Effects boys, however, is to handle back projection. Scenes such as jungle backgrounds for "End of the River," cannot always be reconstructed in the studios. Instead their image is thrown on to a vast back-cloth behind the set—on the principle of the old magic lantern slides.

"Pre-planning is of paramount importance in the economics of film production," says Tom White, general manager of Independent Producers, "but you cannot pre-plan the human element. In the long run it is the studio worker, his skill and enthusiasm, that matters." This spirit is reflected in our cinema today, in the quality and tempo of such brilliant films as "Great Expectations" and "Odd Man Out."

It is significant that the efforts of an entire production unit are directed towards the achievement of two minutes' first class screen time in a working day!



Victor Mature, Coleen Gray and Brian Donlevy play the principal roles in "Kiss of Death," a thriller which opens at the King's Theatre tomorrow.

CURTAIN CALL BUILT IN THE FILM

By DAVID LEWIN

LONDON. Latest thing in pictures comes straight from the theatre. At the end of the film "John Loves Mary" the cast will line up on the screen and take a bow—just as though they had been in a play.

The stars—Ronald Reagan, Jack Carson, and Wayne Morris—will be in the front line, the others behind them. If there is enough applause the film of the stage bows will be run through again....

NEWEST AMERICAN star for British variety: Jack Benny. He arrives in July—bringing three script writers with him to get the first slant on London. Also in the act: Mary Livingstone, Phil Harris.

ANOTHER TEN-DAY film wonder: "Cockpit," the West End play about displaced persons, will be filmed this summer. There is only one set—so it should be easy. Since Hitchcock started off this ten-days-to-shoot-a-film idea everyone wants to fall into line. It is a welcome change from the sixteen weeks our pictures usually take to make.

THE PROGRESS of Lauren Bacall: From the script in her first film, "To Have and Have Not" (1944)—"If you want anything, 'Dark Passage' (1947)—"If you want anything, 'groan.' It's things like this that make learning dialogue easy....

RE-SHOOTING scene in British pictures to suit the American censors is wasting money. In "Wedding Bells" four scenes showing girls in underclothes will have to be re-shot for America: nearly £1,000.



REMEMBRANCE—Hollywood star Deanna Durbin goes back several generations for this outfit which she will wear in her latest picture.

HOBBIES FLOURISH IN FILMLAND

Hobbies—everything from collecting buttons to big beer steins—continue to flourish in Hollywood. Yachting is a favourite with such celebrities as Errol Flynn, Humphrey Bogart, Ida Lupino, Jimmy Cagney, Dana Andrews, Dick Powell, Ray Milland, George Brent, Frank Morgan, Jon Hall, and Warren William. They dash about the Pacific on their own heaving decks.

Miniature train operators are nearly as numerous as the boat boys—and girls. Bing Crosby purchases such equipment quite regularly—for his boys, he says—while Robert Young and William Garson speak what they describe as true, miniature-railroad language, Ronald Reagan and Jane Wyman are in the market right now for a larger home and more track room.

Charles Chaplin collects Dresden and Meissen china, and Bette Davis boasts an exceedingly valuable board of early New England furniture.

Eleanor Parker is a button fancier, her proudest possession being a set of 1880 "American Eagles."

Joan Crawford frankly admits that she has a weakness for anything in the way of miniature ivory and furniture. She also has a fine set of jewelled cigarette boxes, most of them the work of La Bouchere, an 18th Century goldsmith.

Barbara Stanwyck does fine book bindings.

Claude Rains owns what is probably the world's best collection of Chippendale table nests—tables within tables.

Dennis Morgan buys all the massed iron china cups he can find.

Vivien Lindfors collects rare early Swedish furniture and glass.

S.Z. Sakall has more Bavarian beer steins than anyone else in the world, and Sydney Greenstreet is a collector and connoisseur of Han dynasty bronze.

Big Picture For Star Theatre

"For Whom The Bell Tolls," one of the best pictures made in the past five years, returns for a two-day run at the Star Theatre commencing tomorrow. The film is based on Ernest Hemingway's novel, and stars Gary Cooper and Ingrid Bergman.

Because of the length of the film, special exhibition times are necessary. The Star is now managed by Mr. Leo Langdon, who was the first manager of the King's Theatre.

THEATRE DIRECTORY

TODAY'S FILMS

QUEEN'S—The Secret Heart (Claudette Colbert, Walter Pidgeon, June Allyson).
KING'S—Framed (Glenn Ford, Janis Carter).
LEE—Whistle Stop (George Raft, Ava Gardner).
CENTRAL—Chase Me, Charlie (Charles Chaplin).
ORIENTAL—The Swordsman (Larry Parks, Ellen Drew).
CATHAY—San Antonio (Errol Flynn, Alexis Smith).
ALHAMBRA—The Secret Heart.
MAJESTIC—Song of the South (Walt Disney's cartoon drama).
STAR—Gentleman Jim (Errol Flynn, Alexis Smith).

FINAL SHOWINGS TO-DAY **KING'S** Daily at 2.30, 5.15, 7.20 and 9.30 p.m.

COLUMBIA PICTURES presents
GLENN FORD
FRAMED
with **JANIS CARTER** • **BARRY SULLIVAN**

ALSO LATEST FOX MOVIE TONE NEWS

TO-MORROW

"THIS ONE WAS WRITTEN WITH A MACHINE GUN!"
—Walter Winchell

KISS OF DEATH

VICTOR MATURE • BRIAN DONLEVY • COLEEN GRAY

Directed by HENRY HATHAWAY • Produced by FRED KOHLMAR

BOOKINGS NOW OPEN!

TO-MORROW MORNING AT 11.30 A.M. ONLY
"THE BARBER TAKES A WIFE"
A Chinese Picture with Mandarin Dialogue

CENTRAL THEATRE

5 SHOWS DAILY
AT 12.30, 2.30, 5.15, 7.15 & 9.15 P.M.

The Greatest Box Office Attraction of Them All

CHARLES CHAPLIN

"Chase Me Charlie"

with **BEN TURPIN**
LEO WHITE
EDNA PURVIANCE

Narrated by TEDDY BERGMAN
Musical score by ELIAS BREESKIN
And the Famous Radio Orchestra

It will fill more seats than any average feature you can book

SHOWING TO-DAY **Cathay** At 2.30, 5.20, 7.20 & 9.20 p.m.

NOW! THE THOUSANDS OF WARNERS' **THUNDERING THRILLS**

SAN ANTONIO
IN TECHNICOLOR
with **ERROL FLYNN** • **ALEXIS SMITH**

SUNDAY EXTRA SHOW—"FLYING HORSE" RUSSIAN PICTURE

The Hongkong Light Orchestra PRESENTS

MUSIC FOR EVERYONE
WITH **JOAN TURVILLE** MEZZO-SOPRANO
MADAME B. T. YIP PIANO
EUROPEAN Y.M.C.A. KOWLOON
(WEST LOUNGE)

SATURDAY, APRIL 24
CONDUCTOR **WILLIAM APPS**
Bookings **MOUTRIES & Y.M.C.A. Kowloon.**

SENTENCED TO DIE

AT 16 minutes past seven on the evening of Monday, March 22, in the hushed court at Winchester Assizes, James Camb, 31-year-old deck steward in the Durban Castle, was sentenced to death for the murder of Ellen "Gay" Gibson.

He showed no emotion as he heard he was to be hanged, but stared unwaveringly at the judge's black cap. Then a warder touched him lightly on the arm and motioned him to the door behind.

He turned, knocking the high chair on which he had been sitting for four days, and passed through the door with a blue-uniformed warder in front and behind him. The only sound in the court was the jingling of the warders' key chains hanging from their belts. The small door closed behind them and the three walked along a linoleum-covered passage with dark brown three-ply walls, up four steps and then down thirteen into a white-washed brick corridor. lit by naked bulbs.

No word was spoken as the three descended another thirteen steps, but Camb's head began to droop a little.

At the end of the passage, Camb was motioned into the cell in which he had taken his meals during the trial.

He walked in, collapsed on the wooden bench at the end of the cell, buried his face in his hands and wept.

For 30 minutes he sat there his hands pressed to his head, his face hidden.

When a car arrived he was told to get up.

His hair, hitherto immaculately brushed, was dishevelled, his face streaked with tears.

The gates close . . .

BUT he walked steadily into a courtyard in which a saloon car was waiting for him, every window of it covered with black material. He was put into the back seat between his two warders. Another sat in the front with the driver.

Less than two minutes later the car arrived at the great green gates of Winchester Prison. The gates swung open and closed again as the car passed through.

Camb was taken to the prison reception office.

He had been, there before, of course, when first admitted to the prison. But then he was presumed innocent. He now had to register again—a prisoner convicted of murder.

It was after 9 p.m. The other prisoners were locked in their cells, all lights were out.

Camb and his guards walked into the darkened courtyard, up a flight of outside stairs and into the condemned cell.

His face was pale, but he spoke to the warders as the cell door was locked.

12ft room

SITTING on the spring bed, with its two white sheets and three blankets, he looked around the place where he will live until he dies unless his appeal succeeds or he is reprieved.

His eyes saw a room, 12 feet square, with cream painted walls, a table, and three chairs.

They saw a triangular shaped wooden stand with two shelves, scrubbed white by hundreds of former prisoners, which he will use for his toilet articles.

They saw a little, frosted window, high up in the wall, with thick bars shadowed behind.

They saw three doors, one the entrance to the cells, with a grille four feet from the floor, one leading to the toilet, and one leading to the scullery.

The warders took off their caps and sat down on two of the chairs.

JESTS AND JEERS

The best way to make the heavens weep is to send up a few rain-makers.

In these days, you can make more money sitting by a telephone than the prospector who discovered the gold.

The Chinese Chamber of Commerce might recommend the 3,000 applying for membership to the Kuomintang.

For every woman who makes a man out of a fool, there are a dozen who make fools out of men.

Canadian cattle totalling 107 head are arriving today. Great moos!

Overheard on the ferry: "I took the pearl necklace I found to the police." "Really?" I thought it was genuine.

Camb had a cigarette and the three began to talk.

Camb mentioned that he had tipped First of the Dandies for the Grand National. He wondered if anyone had had enough confidence to back it.

Before midnight the governor visited him and found the three playing three-handed solo whilst Camb played keenly.

In the early hours of the morning he went to bed, donning the grey-coloured prison pyjamas. The light remained on. The warders sat uncomfortably on the hard wooden chairs, reading and watching.

Through the night the chief officer and the officer of the watch made a visit. But they did not enter the cell. They merely looked through the grille. Camb slept on.

At 7 a.m. the prison stirred. As the sound of heavy shoes clumping along the stone-flagged corridors echoed into the cell Camb got up.

His breakfast was bacon and fried bread brought in and served on a plate. On another plate were slices

What happens when a man walks through a door out of the life of men

of bread and margarine. By its side was a pint mug of tea.

Then he washed and was shaved by one of the prison officers. All traces of the emotion he had shown the night before had vanished. He was immaculate again. He began to talk to his appeal.

At 8.30 a.m., when the rest of the prisoners had been put to work, he was taken out into the yard for exercise.

For 30 minutes he walked round one corner of the yard which is not overlooked by any windows. With him went his two warders.

No thrillers

LATER in the morning he asked for some books, expressing a desire for fiction. They were brought to him. But no thrillers were among them. These are the only books he is not allowed.

He read for a while, lay on his bed and sometimes chatted to the warders. Often he spoke of his trial and of his confidence in acquittal. The doctor visited him before lunch and asked him if he had everything he wanted. He asked for some writing paper and envelopes.

His lunch was served shortly after noon. In the same way as breakfast, the warders sitting away from the table watching him eat.

At 2 p.m. the warders were changed. Two new men came in, and Camb said "Cheerio" to the two leaving.

Another exercise period was allowed him at 4 p.m., followed by his last meal of the day, a stew with more bread and tea.

Playing solo

FROM then he remained in his cell for 16 hours, until his first exercise period on the following day at 8.30 a.m.

To break the monotony he played cards, sometimes solo occasionally cribbage. When he tired of that, he read one of the books stacked on the little wooden stand.

At 10 p.m. the warders changed again. He would be there when they came again.

By now he is getting to know his warders by their Christian names. The atmosphere is friendly, but everything Camb does is noted in a logbook.

Every movement is accounted for. When he gets up, what he says, times of visits to the toilet room, his reaction to food.

A note is made of which books he reads, and for how long, the time of his exercise periods, what card games are played.

He is allowed ten cigarettes a day, and one pint of beer. He takes half a pint with lunch, and the other half in the evening.

Every day his routine will be the same. He is allowed visitors, but, so far, only his solicitor has been to see him.

Not once will any other prisoner see him, or any other warder apart from the six on the condemned cell detail.

Nothing will change unless he requests a change of diet, different games, or more cigarettes. At the discretion of the governor any of these requests may be granted.

Camb has no means of telling the time except by the changing hours of his warders. The last time he was able to tell the time accurately was when he saw the black-and-gold clock in the court, when the hands pointed to 10 minutes past seven.

The Camb case will live in crime records because it was that rarely, a trial without a body.

The prosecution alleged that Camb killed Gay Gibson in a fit of passion and pushed her body through the porthole.

Camb pleaded that she died in his arms from natural causes, and becoming scared, he pushed her body through the porthole.

The body, which would have decided definitely which version was the truth, could not be produced.

Most moving incident of the trial was when Gay Gibson's mother went into the witness box to defend her daughter's honour.

Mr. Ernest Thurtle, M. P., on reading her evidence, wrote these lines in a Sunday paper to express the feeling of all parents:

She stood there, pale, tense and defiant. In the witness box to defend the honour. Of her dead child, this was her moment.

The questions flowed; her answers came back unflinchingly. "I am proud to be my daughter's mother."

"That was not my daughter's conduct."

"You would not believe it if you had known my daughter."

"My daughter had too much pride."

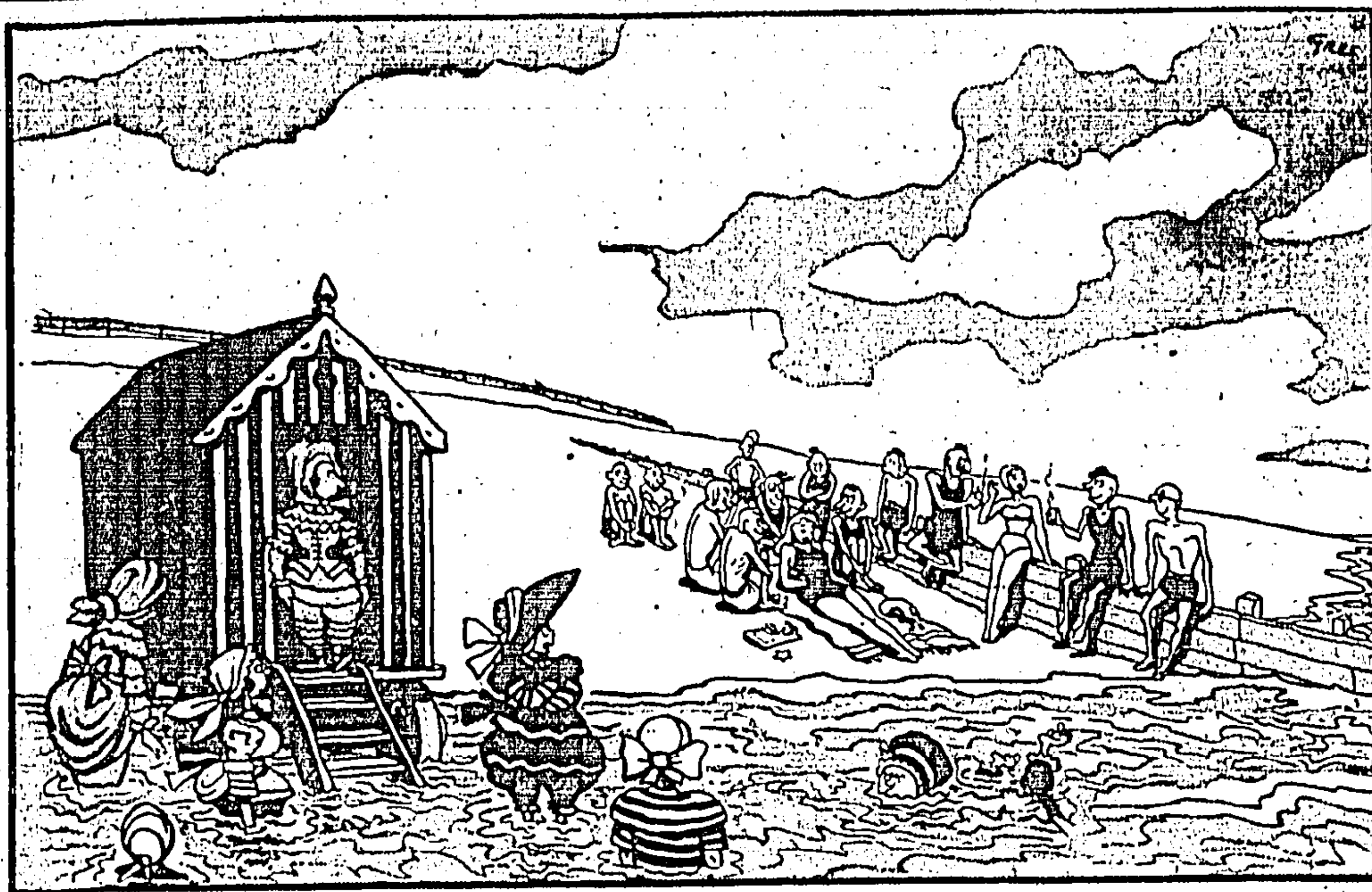
And so the defiant answers ran on to the end.

The mother stepped down. She had kept faith with her child.

"If I were drowned in the deepest sea. Mother o' mine, O mother o' mine!"

I know whose tears would come down to me, Mother o' mine, O mother o' mine!"

Tom Tullett



"That's men all over—ignore any new fashion and stick to the old."

NIJINSKY—NOW

by MILTON SHULMAN

HIS round face, with the high, balding forehead and cheeks puckered in a fixed, querulous smile, gives him the air of a benevolent, elderly, quizzical doll.

His bright, brown eyes while his fingers rapidly open spasmotic movements.

His voice seldom rises more than "out" or "non."

But even age and the prosaic, unseemly-fitting sports jacket and grey flannels, have failed to hide the essential grace and liteness of the short, slim body of Vaslav Nijinsky—the greatest dancer the world has seen.

Talking to him at his retreat near Egham, Surrey, it is difficult to conceive of this shy, inconspicuous little man as the centre of violent controversies that shook the artistic world of the early twentieth century to its delicate foundations.

For ten years—from 1909 to 1919—Vaslav Nijinsky held an incredulous world spellbound with the magic, beauty, originality and technical perfection of his dancing.

Then suddenly, with critics acclaiming him and impresarios flooding him with offers, this brilliant light was dimmed. He became mystical, morbid, strange. Late in 1919, just 29 years of age, Nijinsky was declared incurably insane, a victim of schizophrenia.

But that was almost 30 years ago. Since then time has worked its wonders. Today you might find the same Nijinsky—a timid, harmless, smiling man—quietly enjoying the local cinema at Egham which he visits once or twice a week. Speaking a hesitant, almost inaudible, Russian and French to his wife Romola, who acted as

dance into and away from you, and close in a series of nervous, above a mutter and rarely says

★ For nearly 30 years Nijinsky has been dead to the world that hailed him as its greatest dancer. Now, in a Surrey retreat, he finds hope of a new life.



our interpreter, Nijinsky told me how much he had seen for the first time, and that his favourite actress was Paulette Goddard.

Although the Nijinskys came to England last November, Vaslav has not visited London often. He has attended a few concert and seen a performance by the Indian dancer, Ram Gopal. "I liked him very much," Nijinsky said. "He is exotic. Very different."

On fine days he strolls about the countryside or visits places like Windsor Castle and Hampton Court. In the evening he listens to the radio, with classical and tango music giving him the most delight.

But apart from music and the dance, Nijinsky takes little interest in anything about him. He has never heard of Hitler or Stalin, and the political and military developments of the past three decades remain a shrouded mystery in his mind.

"We have thought it best to keep these things from him," Mrs. Nijinsky told me.

At present Nijinsky and his wife are planning the foundation of an international theatre of the dance. Here all great artists of the ballet would perform, study and compose. "We think England is

the ideal location for such an institution," Mrs. Nijinsky said. "My husband would advise on choreography and teaching."

To sponsor such a project no name is more fitting than that of Nijinsky's. For balletomanes still speak in awed tones of his entrance into the world of the dance, in which he leaped in the air, crossing his feet ten times before landing again; or of his single cat-like bounds which carried him from one end of the stage to the other; or of his trick of halting in flight and remaining poised in mid-air for a fraction of a second.

Born in Kiev in 1890 to parents who were both dancers, young Vaslav Nijinsky danced at the age of three. Accepted into the exclusive Russian Imperial School of Dancing when he was 10, his ability was soon recognised and by the time he was 18 he was dancing leading roles opposite such famous ballerinas as Pavlova and Karsavina.

A quarrel with a Russian Grand Duke about a costume he was wearing resulted in Nijinsky being suspended from the Imperial Theatre. The result was the formation of the Impresario Sergei Diaghilev—of the now-famous Ballet Russe.

With Nijinsky as its star this company of Russian dancers burst upon the European artistic world like a brilliant shaft of sunlight from the East. In 1911 they left Russia. Nijinsky was never to return.

Not the least interesting part of Nijinsky's life is the story of his marriage to Romola de Pulschi, a Hungarian society girl who became so fascinated by his dancing that she followed the Ballet Russe all through Europe merely to be near him. In Buenos Aires, hardly having spoken more than a few words to each other, since they had no common language, they were married. Their daughter, Kyril, is at present dancing and teaching ballet in Italy.

Between 1919 and 1939 Romola Nijinsky searched the world for a cure for her husband. "Psychiatrists like Jung, Adler and Freud could do nothing. In despair I turned to fakirs, healers, Christian Science. I even took him to Lourdes," Mrs. Nijinsky told me.

Then, in 1933, she found the only treatment that helped—"shock" treatment of insulin. By this method the patient is daily put into a deep coma in which only the circulatory and respiratory functions remain normal. The result is to "shock" the patient out of his schizophrenia. After 270 of such injections—Mrs. Nijinsky believes no other human has had as many—the "dancer" was discharged from his Swiss sanatorium as fit to take up a normal life once more.

Throughout these years Romola lectured, wrote and used her family funds to finance these treatments for Nijinsky. In addition friends gave them generous donations and a Nijinsky Foundation was organised in London to help care for him.

In 1940 they left Switzerland for Italy.

In 1941 they fled from Yugoslavia to Budapest, and when the Germans took over the Hungarian capital in 1944 they hid in a forest's hut off the Austro-Hungarian frontier. The last few weeks of the war were spent sheltering in some mountain caves to which a group of Carmelite nuns had taken them.

THEN the Russians arrived. They hailed Nijinsky as one of their heroes. They took him to parties. The sound of the balalaikas and the sight of the Russian folk-dancing did what medical treatment had failed to do. They stimulated him into dancing again in public—lightheartedly, informally and easily he danced before his own people.

To Vienna Marshal Konev brought the Russian ballet and Nijinsky came as a guest of honour. Not only did he attend the performances, but he haunted the theatre for 10 days watching each rehearsal. For him they danced Les Sylphides—one of Nijinsky's greatest triumphs—and the little, aged dancer wept grateful tears at the beauty and charm of the ballerina Ulanova.

In the quiet and seclusion of the English countryside the mist that beclouded the mind of Nijinsky slowly dissipated. Some day, it is hoped, he will once more regain the stature, the ability and the gifts that were his.

American Anglo:

Who Told Pearson?

By C.V.R. Thompson

NEW YORK. British officials in America are looking for a secret leak again.

That is because Drew Pearson, the Washington columnist who has frequently published secret Foreign Office cables, has published another one—a "top secret" master plan supposed to have been sent by the Foreign Office to British officials in Palestine.

No friend of Britain, Pearson uses the document, which is an appraisal of problems that might have to be faced by evacuating British forces in Palestine, to suggest an attempt to inspire chaos.

Actually, the document is out of date, and was drawn up before UNO took a hand in Palestine. But that does not remove the question: How did it get to Pearson?

PRESIDENT TRUMAN, who used to be a haberdasher, was named the most distinguished old boy of the National Association of Retail Clothiers. . . . TOMMY LOUGHRAN, one-time contender for heavy-weight champion, is a New York sugar salesman.

BROADWAY has lost its bard. He is Philip Stack, who used to be a clerk for a gas company but

always yearned to be a writer. Twenty years ago he began sending in poems—melancholy love poems mostly—to a budding young columnist Walter Winchell. He signed them Don Whann, and Winchell printed them.

They were so successful that Winchell has published one at the top of his column—now read by 25,000,000 people—every week.

Stack's last poem, an ode to Don Whann from Donna Wanda, ended with these two lines:

"This Don is either keen on tragic poses, 'Or living in a garden of neuroses."

Broadway has now found out what those lines meant. Philip Stack jumped out of his office window. He left a note in prose instead of poetry: "I'm incurably ill. I leave everything to my wife."

REVOLT within his own party against President Truman spread from the South, which does not like his proposals to improve the Negroes' lot to the North, which does not like his Palestine policy. Massachusetts Democrats today proposed that they should try to steal General Douglas MacArthur from their Tory rivals as a presidential candidate.

You might as well say that

New Zealand is Belgium's!

by BERNARD WICKSTEED

THIS business of the Guatemalans and the Argentines claiming that bits of our Empire really belong to them raises some interesting issues.

If every Tom Dick, and Pedro is going to start hoisting his flag on our land we ought to look over the title deeds to find out who will be next.

Any day now we may have the Belgians claiming New Zealand. They've just as good a case as the Guatemalans have to British Honduras.

In 1922 a Belgian baron met a couple of Maoris at Cambridge and bought the whole of New Zealand from them for the price of 36 axes-heads.

As this was 18 years before the first British settlers arrived in that country, the Belgians could turn round and say the present New Zealanders are trespassing.

Shipwrecked

THEN there's Bermuda. We got that through a shipwreck in 1609. One of the passengers in the wreck was Sir George Somers, the Governor of Virginia. Life on a "desert island" suited him better than life in Virginia, so he founded a British colony on it, and stayed there till he died.

But one day Spain is going to claim Bermuda on the ground that the first person to be wrecked on the island was not Somers but a Spaniard on his way to America with a shipload of pigs. He built a boat, and got away, leaving behind a colony of Spanish pigs.

The Portuguese could make out a case for owning St. Helena. They not only discovered it, but the first permanent resident was one of their

nationals who'd had his nose and ears cut off for some act of treason in India. Feeling self-conscious about his appearance, he dropped off at St. Helena sooner than face the folks at home.

The British didn't take over for a hundred years, when they captured the place from the Dutch.

And there's Zanzibar, which the Germans let us have in exchange for Heligoland. Now that we've done our best to blow Heligoland to bits the Germans will be asking for Zanzibar back.

In any discussion of a carve-up of Empire Australia will cause an endless bickering for the French, the Dutch and the Portuguese all say they saw it first.

The Dutch have the best claim because they actually landed there for a few minutes in 1606. Then they saw some hostile natives and hurried back to their boats. We didn't turn up till 90 years later, when William Dampier went ashore and saw the first kangaroo.

We can't leave the Americans out of this. They are sure to claim something, and several choices are open. They've a good claim to Tristan da Cunha, which they used

as a refuge for their ships in the war of 1812-14. We annexed it two years later to stop them using it again.

Or they may prefer Fiji. On July 4, 1862, the Fijians held a fireworks display, and in the course of it a quib-set fire to the house of the American consul, burning it to the ground. The Americans claimed £9,000 damages.

As this was more than the Fijians had got, they offered to cede the islands to us if we would pay off the Americans. We declined not wishing at that time to incur any American debts. As far as I can find, that money has never been paid. So by Central and South American standards the U.S. has a claim.

The Fijians kept pestering us to annex them, and, in 1874, we agreed. The reason they were so keen on belonging to us and not to anyone else was that they had seen a bronze bust of Queen Victoria and thought she was black like themselves—a clear case of false pretences.

And so it goes on. Canada was colonised by our pioneers, Gibraltar by our engineers, the Orient by our brigadiers, the West Indies by our

buccaneers, and Pitcairn by our mutineers.

Are we going to stand by now and watch our gazetteers changed by racketeers? No, we are not. (Three cheers.)

Let's take Guatemala first. Who are the Guatemalans? They are the inhabitants of a Central American Republic which didn't come into existence until 1839. The territory of ours they are claiming was first occupied by us in 1639, and we've been there ever since. That makes British Honduras 201 years older than the country that is claiming it. Can you beat that for imperlineance?

Robinson Crusoe

NOW for the Argentines, Stephen Leacock, who was a professor as well as a wit, said in one of his serious books that the South Americans should think themselves lucky we didn't ask for the whole of the Argentine in the Napoleonic wars settlements.

We had good grounds for doing so because in 1806 a reay-admiral called Sir Home Popham and 1,600 men took the city without a fight.

As it was, we were content to keep only the Falkland Islands, which we discovered in 1692, and garrisoned in 1765. The Argentine Republic didn't come into existence till 1816—224 years after we had found the Falklands and 51 years after we'd garrisoned them.

As for Chile, if they go on with their claims to the Antarctic we should counter-claim for the Juan Fernandez Islands in the Pacific, which were first inhabited by a Briton 114 years before Chile became a nation. He was Alexander Selkirk, better known as Robinson Crusoe.



REGISTRY WEDDING—Photograph taken after the marriage at the Registry Office last week of Mr Lawrence Conway and Miss Suzanne Taus. (Hongkong Telegraph photo)

A POPULAR Portuguese couple, Mr G. A. Pinna and Miss Sarah Maria Remedios, were married at the Rosary Church, Kowloon, last Sunday. (Photo: Ming Yuen)



BISHOP HONOURED—Mr T. W. Kwok, on behalf of the Chinese Republic, decorating the Rt Rev. R. O. Hall, Bishop of Hongkong, with the Order of the Brilliant Star with Plaque. The ceremony was held on Monday at the Chinese Special Commissioner's residence in the presence of HE the Governor (left) and other distinguished guests. (Photo: Francis Wu)

COLONEL H. T. Alexander, OBE., (seated) who has just assumed duty as GSO (1) at Headquarters, Land Forces, photographed at his desk with Capt D. Henderson, GSO (3). (Photo: Ming Yuen)



UNIVERSITY PLAY—The Arts Association of the Hongkong University last week produced Bernard Shaw's "Arms And The Man." Elizabeth Rido, as Raina Potkoff, is here pictured in two scenes from the play—(left) with Evelyn Li, who played Catharine Potkoff, and (above) with Eric Ho, playing the part of Major Sergius Saranoff. (Photos: Ming Yuen)



THE friendly cricket match played between the Hongkong Volunteer Defence Corps and a Combined Services team last weekend at the Hongkong Cricket Club resulted in a draw. Picture shows the two teams. (Photo: Ming Yuen)



AN attempt to produce rain by the use of dry ice was made last weekend by Messrs A. S. Halls, B. W. Thompson and O. C. Chambers (from left, above). Photo was taken at Kai Tak airport just before they took off in two Stinson aircraft. (Hongkong Telegraph photo)



RIGHT—Mr Li Shiu, who held an exhibition of his oil paintings on silk at the Helena May Institute last week, explaining a point about a picture to Lady Grantham. (Hongkong Telegraph photo)



HONGKONG's Grand Old Man, Sir Robert Ho Tung, photographed at Kai Tak last Sunday on his return by Pan American Clipper from an extended visit to the United States. (Hongkong Telegraph photo)

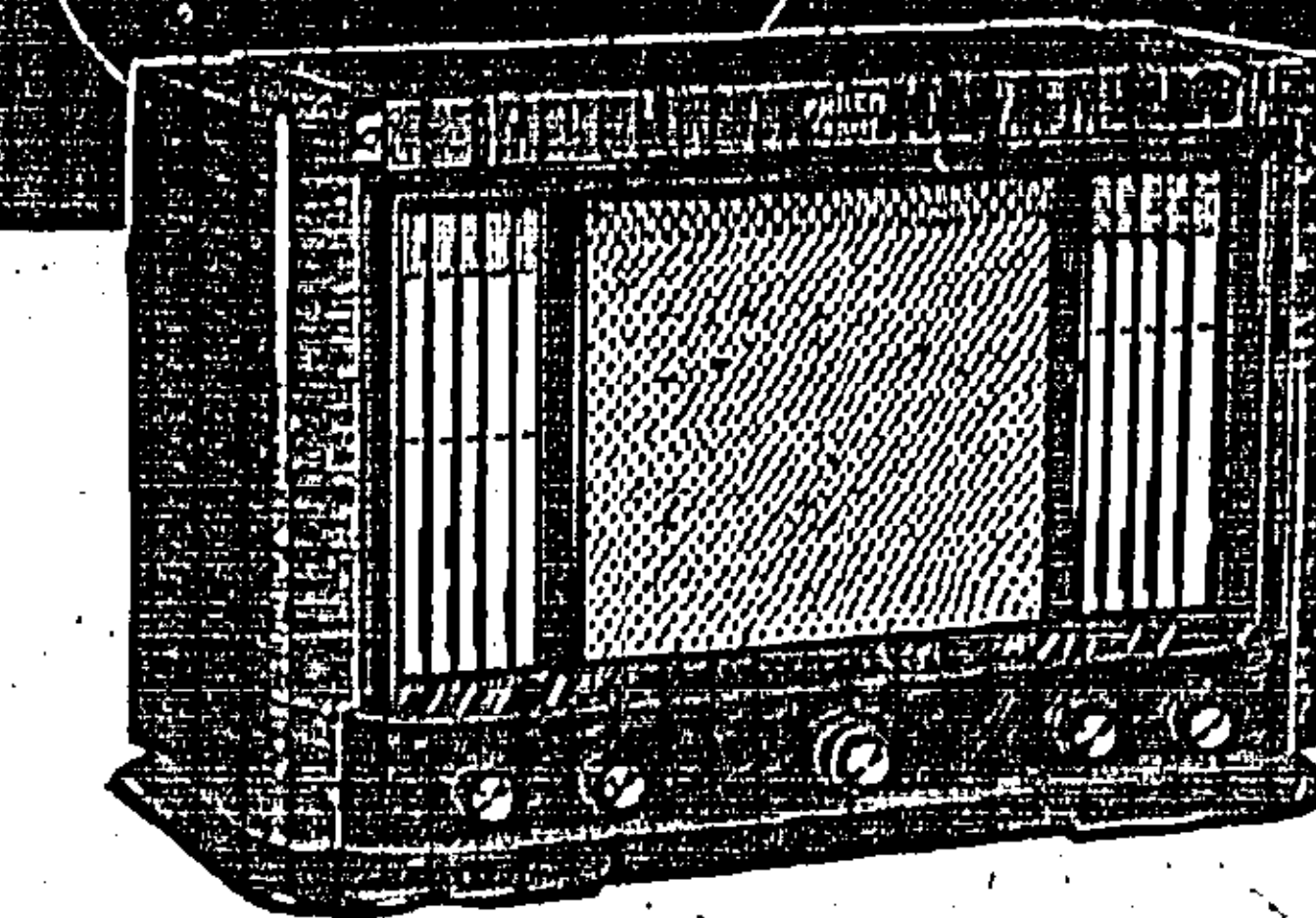
ALUMNI of the Shanghai University photographed at the Cafe do China last Saturday, when a farewell party was given to Mr Mifoo Hsu, who is leaving for the United States. (Photo: Golden Studio)



CATHEDRAL CHRISTENINGS—Above: picture taken after the christening at St John's Cathedral last Saturday of Micklejohn Molesworth, son of Capt and Mrs W. R. M. Dunkley. Right: Group taken after the christening of Jennifer Lou and Dorothy Ann, twin daughters of Mr and Mrs J. L. Marden. (Photos: Ming Yuen)



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WOMANSENSE

FULL-PAGE FEATURE

Paris Adds The Feminine Touch

By ANNE MATHESON



Shirley Temple's Smart Styles

Shirley Temple—has the trousseau every young girl dreams about, in her latest, a romantic adventure in Mexico City, "Honeymoon," co-starring her with Franchot Tone and Guy Madison. In the centre, Shirley's travelling suit has a black-and-white striped blouse and four-gored black skirt topped off with a gay red jacket with wide revers. To the left, she models a sheer crepe ensemble with a brief bolero, slim skirt stitched to a high, pointed basque yoke, and a soft white crepe blouse. And at the right, her suit of aquamarine wool with snug little jacket with collar and cuffs of white faille ruffles has tiny buttons of pearl on gold.

DO TREAT YOUR FEET WELL

By Prunella Stack

THE feet are two of the most hard-working members of the human body and, as such, they require care and attention. They have two main duties to perform. First, to act as a stable support for the weight of the body. Second, to act as a spring or a lever to propel the body forward when walking.

In childhood the foot is most pliable—hence the importance of ensuring correctly fitting shoes, so that pliability may not lead to deformity. An adult's foot is less pliable—and more permanently arched than that of a child, for, to support the increasing weight of the body, it must develop as a complex but rigid arched lever. For this purpose it is composed of two arches, a longitudinal arch and a transverse arch—in other words, one arch which goes along the length of the foot, another which goes across its breadth.

The whole mechanism must function perfectly if complete foot health is to be assured. Unfortunately, our modern civilisation puts a great strain upon the feet. Most of the natural uses for which they were intended—walking and running barefoot over open country—are denied to them. Instead, feet walk on hard pavements, and often have heavy demands made upon them by being forced to stand for long hours without the relief of movement—a task for which they were never designed.

Such conditions give rise in many cases to "deterioration" in foot health. But this can be prevented or, in the first stages, cured, by corrective exercises and attention to footwear. This is particularly important in early childhood where any tendency to flat foot (often accompanied by flat knock-knees) should be immediately checked—it can usually be completely cured if taken in time.

Well-Fitting Shoes

Well-fitting shoes are of first importance for both children and adults, and these can only be assured by personal fitting. To hand on shoes from one member of the family to the next is very tempting in these days of shortage, but the fact must be faced that it is bad for the feet, for only individual fitting can ensure correct shoes.

Flat foot is most likely to occur during adolescence, when increased strain is put on the feet, and after the age of 30 to 35, when the muscles tend to lose tone. There are varied causes for this condition, among them general ill-health, rheumatism, unsuitable footwear, habitual wrong posture in standing or walking, and working or standing long hours.

Not all of these causes are avoidable, but where they are, they should be swiftly dealt with. If the feet have not become too much weakened, corrective exercises can relieve pain and help to bring them back to health. In cases of pronounced pain or deformity a doctor should be consulted, to advise as to whether exercises are suitable or not.

Some Exercises

But the important thing to aim at is to conserve foot health, and to practise exercises when the feet are fit and strong so that they stand a good chance of successfully resisting the strains that may come upon them.

There are many opportunities for both resting and exercising the feet in the day. For instance, if they tend to become tired and swollen after a long day's standing or walking, try to sit with them in a raised position as much as possible. To develop mobility try curling and uncurling and spreading your toes at odd moments during the day. This can be practised in bed, in the bath, or even inside the shoes. Circle your ankle, crossing one knee over the other as you sit, and then repeat with the other leg. And practise heel lifting (pressing the heels close together and not allowing the ankles to roll out) and knee-bending, keeping the heels on the floor.



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Relaxed and Stylish



By PRUNELLA WOOD

BEGUILING and fashionable costume for the hours of leisure at home, with guests for dinner perhaps, this new handling of the hostess pajama theme. The outfit comprises a debonaire shirt of white crepe polka dotted with red, and a culotte of navy blue taffeta which is set on a hip moulding yoke.

The neckline is a plunger, held with self crepe buttons; the belt is of the taffeta, buckled boldly with shiny brass.

WHIMSICAL Parisian designers have turned their creative talents this spring to a thousand and one imaginative little touches.

The new silhouette with its neat waist, full rounded hips, and sloping shoulders is made even more feminine by fur-bells, ribbons, embroideries—by anything, indeed, that contrasts with the flat, padded-uniform look of the war years.

Several courtiers have had lots of fun designing beachwear and playsuits—mostly more suited to the Riviera than Bondi.

For the beach, Worth showed plus-fours, some with contrasting puttees, and Rochas a tartan kilt, worn well above the knee.

Germaine Lecomte presented Gay Nineties' bloomers as playsuits, peg-top trousers for sport, and wide cape collars that can be transformed into crownless beach-hats by buttoning them around the head.

HIGHLIGHTS

Highlights of the collections were:

Molyneux: Yellow in all its shades. Full, filmy, and dreamlike evening dresses, with Renoir roses on the bodice. Streamlined dinner dresses with luminous embroideries.

Jewels were specially created—broad and high necklaces, jet and velvet ribbon neckties.

Short gloves held at the wrist by coloured ribbon, long gloves imitating sleeves.

Boots in satin or printed material glimpsed below evening skirts, which are made purposely short.

Nina Ricci: Beaded belts on linen dresses and lots of openwork embroidery, drawn thread and cross stitch.

Brugere: A "bonbon" silhouette of pleated chiffon caught at the neck and below the knee like a Christmas cracker.

Pinaflore: frocks with pleated linen shirt blouses.

Christian Dior: Shot taffeta for very dressy coats. Hat crowns trimmed with strings of coral or pearls.

Butchers' apron cloth for day clothes. Blahops' gaiters in all colours, jockey boots.

Jacques Fath: Mexican colours mixed in a breath-taking way for day and night wear, and enormous taffeta bustles on street coats.

Long: Rippled peplums on suits, lavish use of white plique for vests and trimmings.

Balenciaga: Empire line coats, waisted under the armpits. This short-waisted effect is repeated in dresses that have plastic corsettes and brassiere tops.

Nearly every house showed dainty corsets worn outside.

Marcel Rochas created a black lace frock over shiny silver satin with a lace corset lacing intricately at the back.

RIGHT FOR TOILET WATERS

By HELEN FOLLETT

THIS is the time of year when it is a grand idea to switch from perfumes to toilet water. Perfumes belong with woollen, velvets, and furs and the general accoutrements of the winter season. When the crocus blooms and the snowdrop appears, lighter scents seem more in tune with the season.

Many favourite toilet waters were wartime casualties, but now they are back on cosmetic counters, and a good thing, too. They are the correct selection for young girls who, when they carry heavy perfume, are out of step with their age and the rhythm of perfect grooming that girls are now going after in a big way.

SAME FORMULAS

Toilet waters are really "extensions" of perfumes. You can get both of the same formulas. But there is this sweet and lovely difference. Perfumes cost plenty. Toilet waters are inexpensive. You can splash them on like mad and never have a conscience pang, because they aren't making a big hole in the beauty budget.

Outdoor girls should be keen about them because some carry the woody scent of trees and green, growing things.

Keep your toilet water in an atomiser. If you have one. Spray it into the drawer where you keep your gloves and handkerchiefs. Toss a bit of fragrant mist on piles of stockings and undies. In course of time your entire wardrobe will carry a faint, floretted odour.

OLD-FASHIONED SCENTS

Lily-of-the-valley seems to be one of the leading numbers among the old-fashioned scents that are returning, giving the sophisticated blends or bouquets a run for their money. You will also find rose, mimosa, and violet. Where violet has been hiding itself all these years, nobody seems to know. It has a quaint character, seems to belong to the now spring modes.

Put a few drops of toilet water back of your ears, in the bend of your elbows, on the hems of your skirts. You will wait about in a pleasing aura.

Powdered Silk For The Face

LATEST Paris beauty product is a face powder made from the finest ground silk.

It is produced by beauty expert Mademoiselle Carven, and is called Poudre de Soie (powdered silk).

Mademoiselle Carven says: "Pure silk has left woman's legs to caress their faces."

Navy blue is expected to be the choice of Paris for day wear. Dress designers have retired behind locked doors to bring forth their new creations.

Everyone is trying to guess their designs.

Blue as the popular colour is tipped from materials textile houses have been supplying to fashion firms.

Shoe designer Lepicart has a personal list for each customer. Clients will be able to order from a catalogue shoes made to order at ordinary show rates.

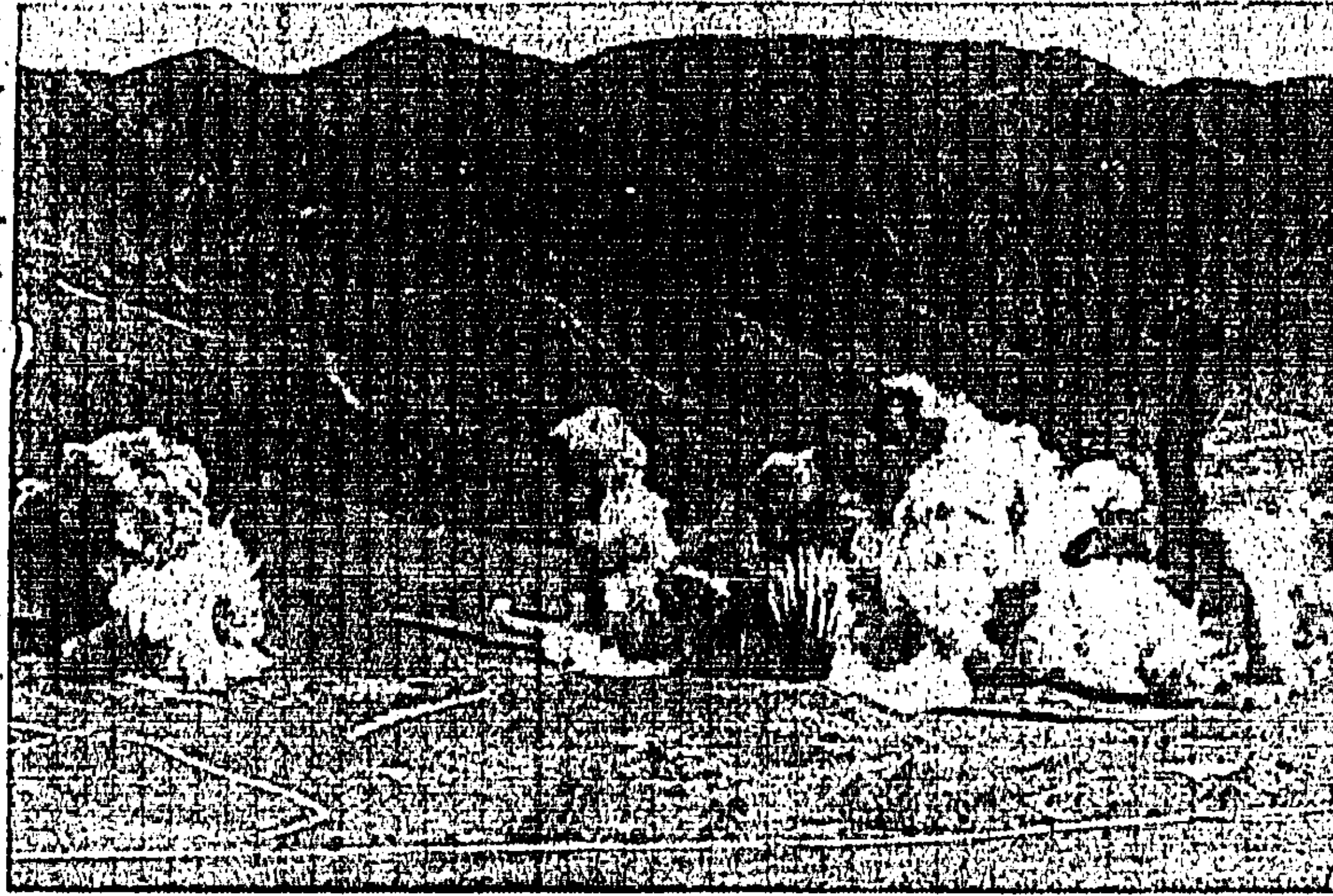
WORLD NEWS IN PICTURES



SNOW-COVERED HOLY CITY—Jerusalem and its environs are covered by a blanket of snow after a recent storm. This view looks eastward towards the old walled city where Arabs and Jews have been battling night and day. The ancient Jaffa Gate is at the left end of the wall.



OPTIMIST—Dr Robert Andrews Millikan, 80-year-old American scientist, sees no need for pessimism about the future of the world. He told newsmen recently it was up to the peace-loving peoples of the world to unite and stop aggressors.



CALIFORNIA BOMB BURSTS—Live 500-pound bombs, dropped by U.S. Marine Corps fliers, explode around tanks and other military targets at Camp Pendleton, California. The bomb run marked the conclusion of five weeks of intensive manoeuvres under simulated war conditions.



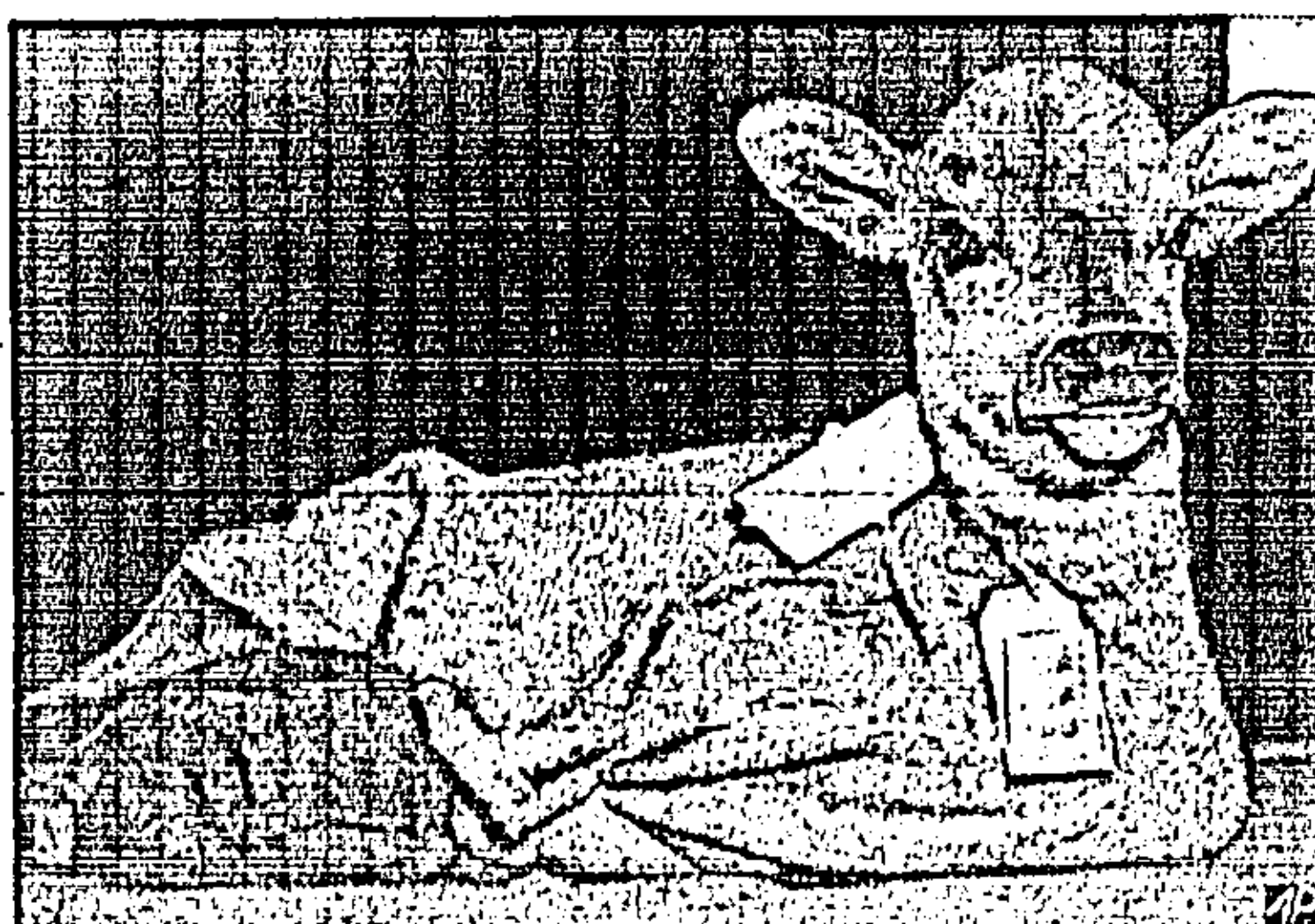
PHOTOGRAPHERS' QUEEN—Pretty Karen Lewis smiles winsomely after being selected "Miss New York Press Photographer." Now appearing in her first Broadway show, the 19-year-old beauty was chosen from contestants classified as "unknowns" of the entertainment world.



UNHORSED—Spectators watch jockey R. Knowlen struggle to his knees after being thrown from his mount, Mr To You, during the Foxhunters' Challenge Cup race at Cheltenham, England.



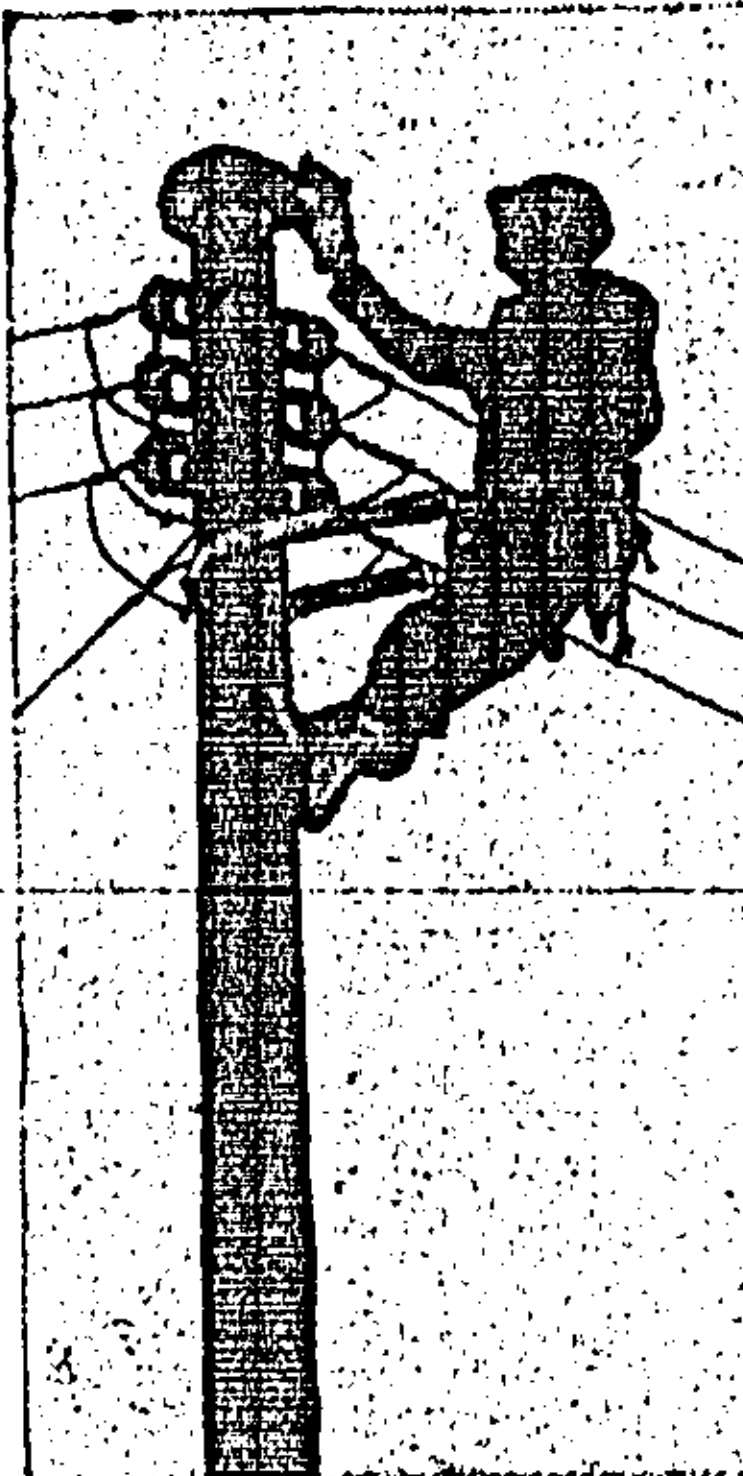
RUMANIANS GREET EX-KING—Members of the Rumanian Christian society, Dorul, welcome former King Michael (right) and his mother, Queen Helen (with bouquet), at a New York hotel.



IN THE BAG—This calf, stitched in a sack, waits in a Sussex railway station. The tag around its neck says the animal is bound for Fishguard, Pembroke, South Wales.



FAVOURITE—Earl Warren, serving his second term as Governor of California, is a state party favourite for the Republican presidential nomination. All 53 of the state's delegates to the Republican national convention are pledged to him.



POLE SITTER RESCUED—George Strunk climbs up a power line pole at Akron, Ohio, and returns a cat named Trouble to her mistress, June Adkins. It was the fourth time that the feline had been rescued after climbing to the top of the pole.



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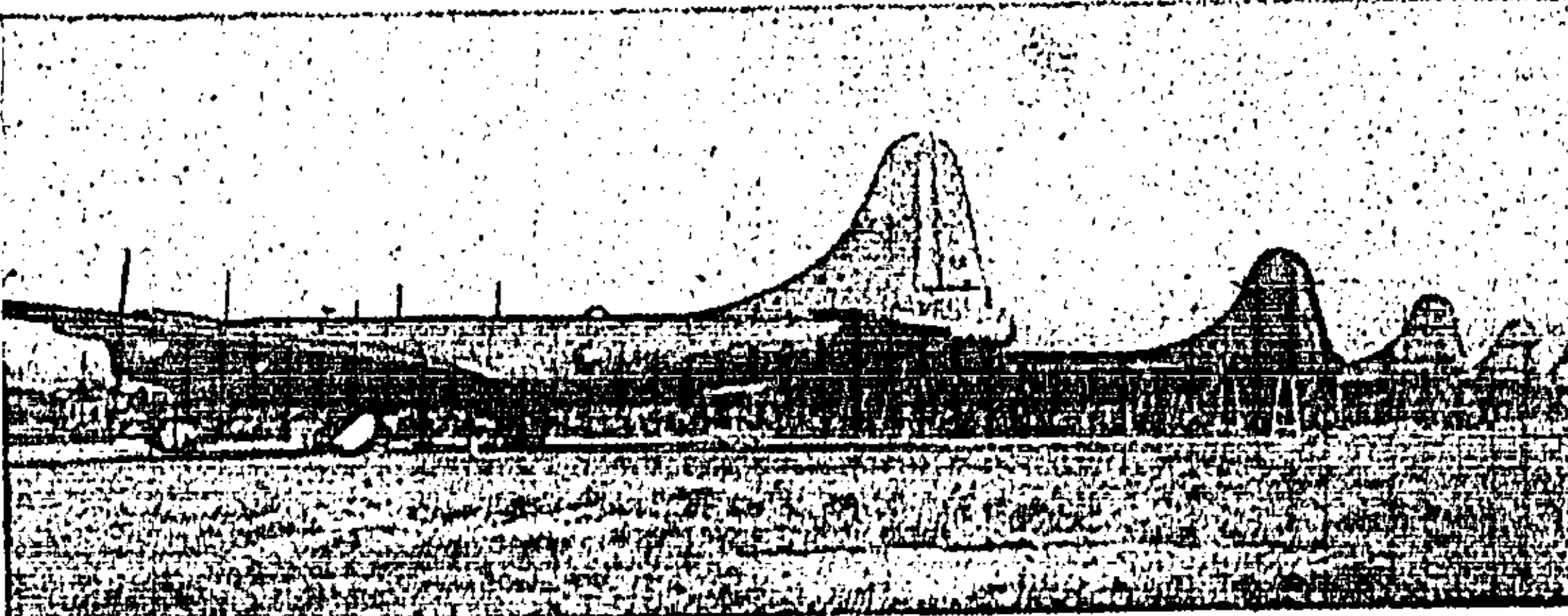
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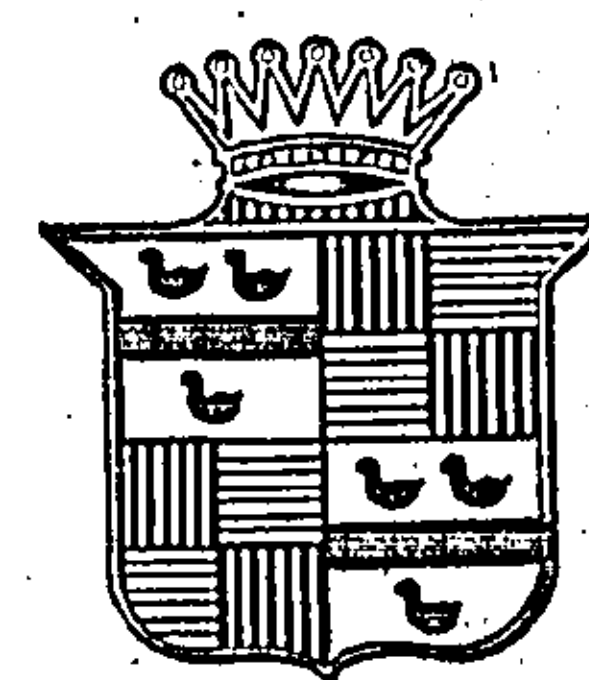
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WARPLANES UNDER WRAPS—More than 600 B-29's are being prepared for storage in plastic cocoons at the Pyote, Texas, army airfield. Top: Assembly-line technique is used in coating the planes. Bottom: Close-up of a B-29 after being encased and sprayed.



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BOYS' AND GIRLS' MAGAZINE

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HOW CARL WON THE CONTEST

By FRANK HAMMOND

CARL knew he was next on the programme. He was terrified because so much was at stake. He raised a handkerchief, mopped his high forehead, and smoothed his wavy brown hair with nervous fingers.

Carl's mind ran back to the interview with the reporter just before he came on stage.

"Are you Carl Brown?" the reporter had inquired. Carl had answered that he was and the reporter continued: "I'm a reporter and I'm interviewing the contestants before the curtain goes up. How long have you attended Hillmoor high school?"

"This is my last year," Carl replied.

"How did you happen to enter the contest?"

"I like public speaking and the course has helped me a great deal," Carl explained. "You see, I used to stutter terribly. Like others who have this handicap, I was conscious about it and tried to overcome it."

"I notice you've succeeded."

"Yes, except when I'm very excited or frightened."

"How do you feel about the contest? Do you expect to win?" The reporter's eyes wrinkled as he measured Carl's tall figure.

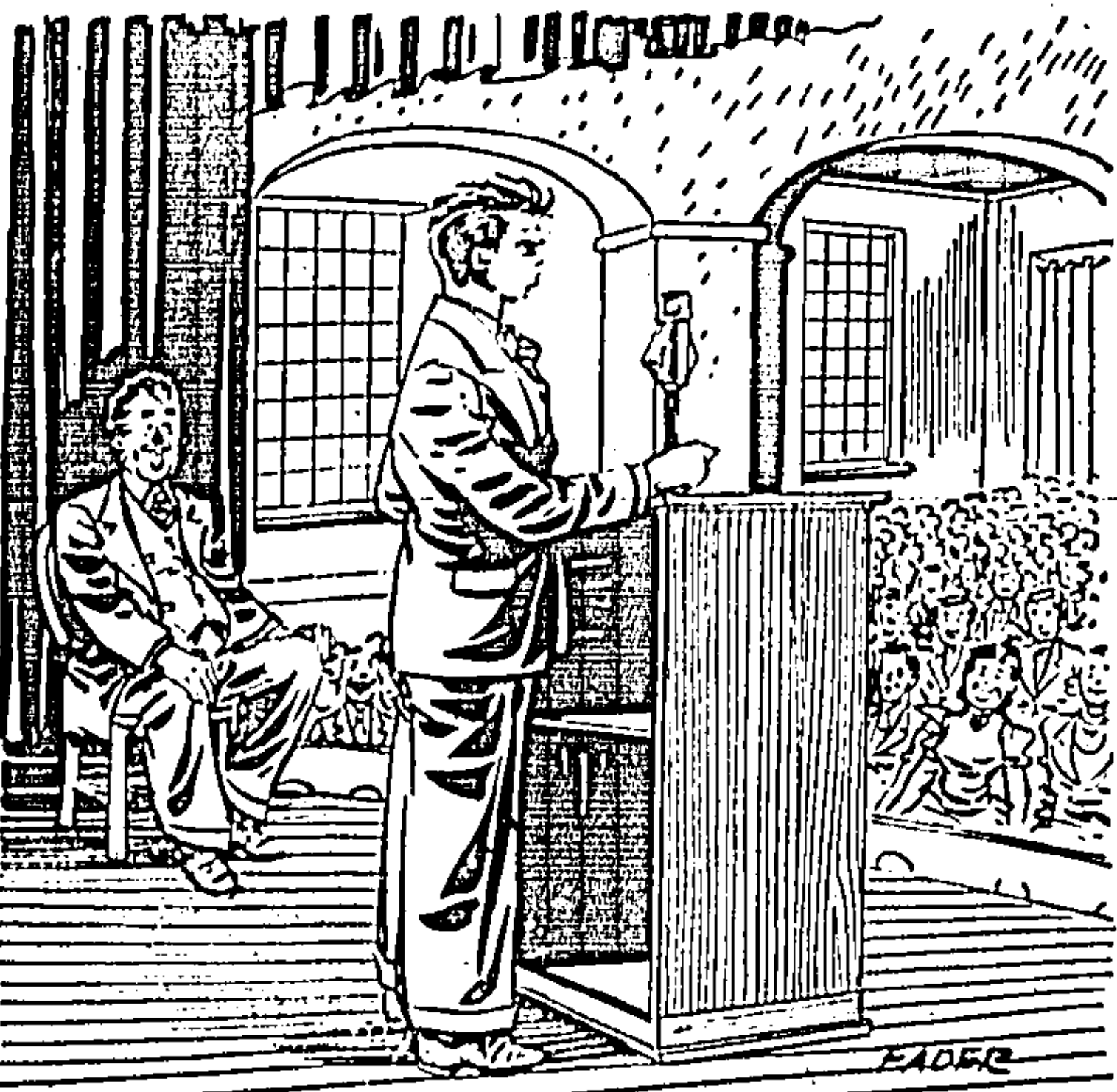
"I'll do my best," Carl grinned. "The broadcasting station contract is something to shoot at. I can be an announcer when I finish school and I might work my way through college at it."

"And of course you're not forgetting the \$500 cash prize?"

"That's the most important reason for entering the contest—against older young men, most of them college students," Carl said. "My father's life is at stake."

The reporter's eyes widened as he sensed a story. "What do you mean?"

"My father is seriously ill," Carl said quietly. "Only an expensive operation can save his life. That money will be enough to see him through."



"Mr Ch-chairman!" Carl felt himself flush as he realised he was stammering.

"I hope you do," the reporter spoke, dropping his professional attitude for a moment. "This contest is being broadcast and I hope your dad is listening."

CARL's thoughts were interrupted as the speakers were called to the rostrum. Carl thought of the sincere handshake the reporter had given him and how good he felt. Then the curtain rose. A sea of faces loomed in front of Carl. Everything changed, and Carl felt good no longer. A cold chill ran along his spine and his body grew tense.

"What if I fail?" came a thought. It ran through his mind, echoing from every nerve fibre. "What if I got up there and start to stutter?" He pulled out his handkerchief and wiped the chilly moisture from his brow. His hands felt cold and clammy.

The chairman made some introductory remarks that Carl did not hear, then introduced the first speaker. Carl relaxed slightly, and yet. Each boy would speak at least eight minutes. By that time Carl would be cool again, he hoped.

Then, before he knew it, the fourth boy was finishing. Carl knew he was next and shuddered. He looked at his watch again, but couldn't tell what time it was. The chairman was speaking.

"Ladies and gentlemen, the last speaker in tonight's contest is a young man finishing his senior high school year. I give you Carl Brown."

Carl rose slowly. His face was florid. His breathing was short and rapid. He hesitatedly he walked to the speaker's stand. The muscles in his long arms grew rigid. His fists clenched. When he stopped his knees literally quaked. Before him the mass of faces looked like a waving field of daisies. He looked at the microphone and thought of multitudes more, listening.

THE clapping which followed the introduction died down to complete silence. Would he be able to speak? Would he stutter? Carl moistened his lips. His mouth opened. His chin trembled. He faced the field of faces. "Mr Chairman," He felt his neck flush as he realised he was stammering. "Ladies and gentlemen."

Somebody snickered. A ripple of amusement ran over the audience. Carl's heart sank. He was failing. Failing himself and failing his father.

The thought of his father caused Carl to grit his teeth. He blinked and looked fiercely at the audience. Sudden anger rose in a surge. They were laughing at him! Laughing at his weakness! Laughing at his failure.

Carl squared his shoulders and pulled back his head. His expression was like that of a wounded bull which turns upon the matador who wounded him. He raised his right hand dramatically and the audience grew deathly silent. Anger displaced the fear. Without hesitation his voice rose full and strong. He finished, walked back and slumped weakly in his chair. He scarcely heard the applause.

The orchestra played. The judges conferred. In a few moments the chairman of the judges appeared to announce the decision.

"I speak," said he, "both for the committee of judges and for the broadcasting company for which I am talent scout. I do not know these boys, and did not see them when they spoke. I listened in a radio booth, but the other judges watched the speakers."

"Each speaker displayed strong points, but some weak ones were also evident. I'd like to comment on the merits of each discourse, but the judges have handed me their scores and I know you want the decision."

Carl hurried back stage, picked up the receiver and heard his mother's voice. "We've been listening, son, and we're proud of you! We were a bit scared at first. We were afraid you were starting to stutter. Then we saw you did it on purpose to get a laugh."

Carl gulped, tried to speak, but could not, so his mother went on. "The most wonderful light came looked at his watch again, but couldn't tell what time it was. The chairman was speaking."

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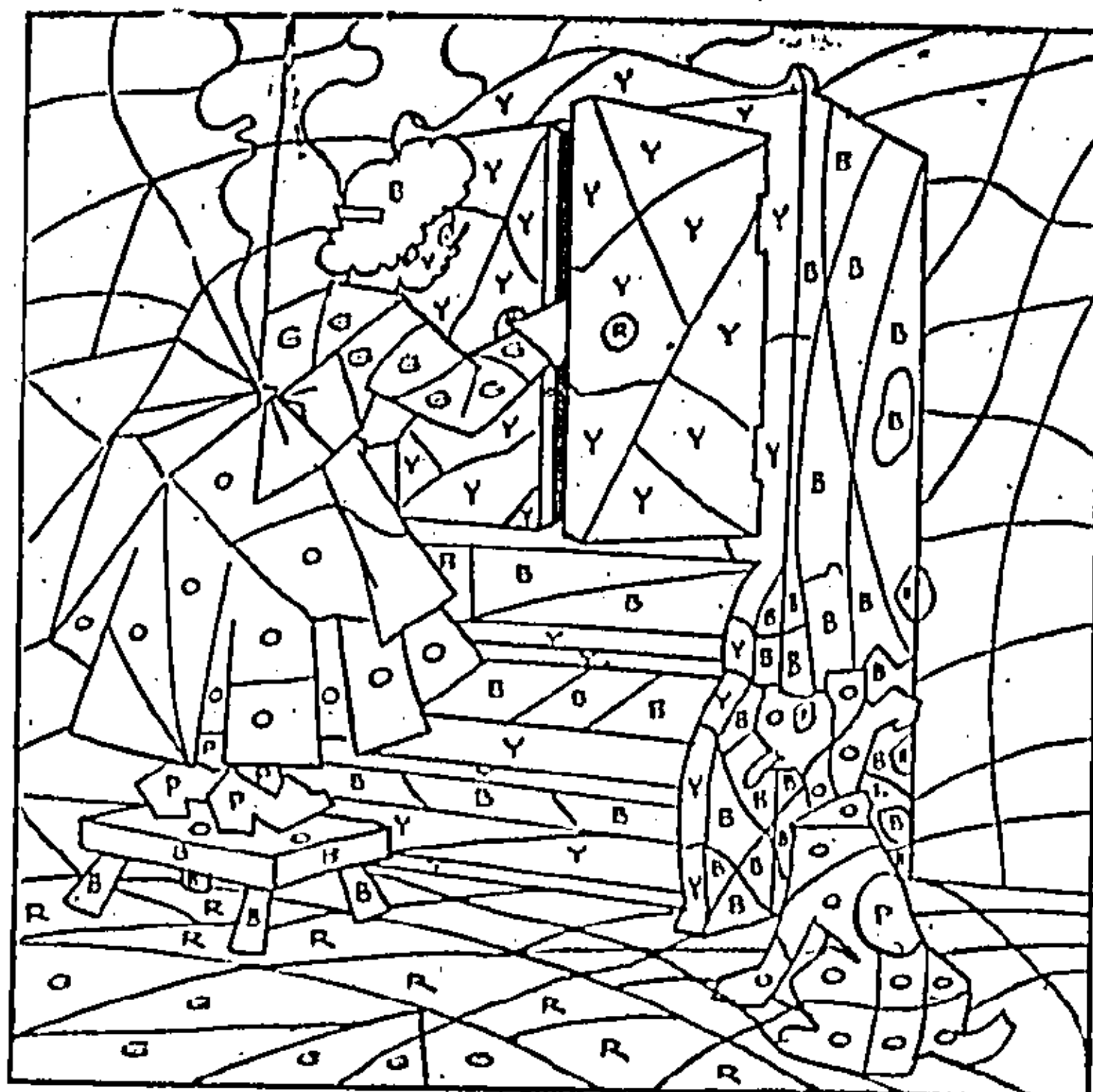
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Colourebus . . . By Calvin Fader



The squares with letters in them are to be filled in with colour—either water colour or crayons. Colour the squares marked R with Red; O stands for Orange; Y for Yellow; G for Green; B for Blue; P for Purple, etc. When you finish you'll have a picture.

Tricks Make Fill-In Fun For Dull Days During Bad Weather

BY WALTER KING

WHEN the weatherman keeps you indoors and you need a bit of exercise, invite yourself to your own stunt party.

You may not be able to flap your ears or wiggle your toes in opposite directions, but you can certainly limber up your senses and a good few stagnant muscles. Settle down and enjoy a quiet corner of the room. Try these muscle controls stunts and when you have mastered them, give your friends a demonstration.

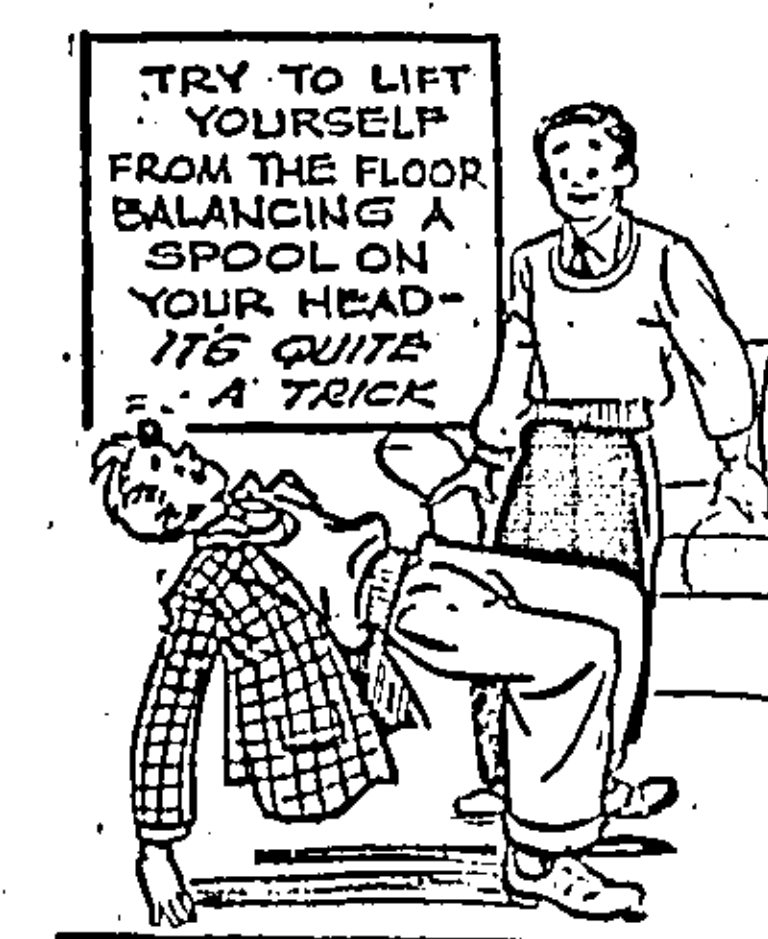
First, a finger test. Place your hands together, palms facing each other, and the points of the fingers and thumbs touching. Now bend down the middle fingers inside the hand so that the backs of the two fingers touch one another from the fingernails to the second point. Then while all other fingers remain vertical, and touching their partners, try separating the thumbs, the little fingers, the forefingers, and finally the third fingers. If you can pass the final test, you have exceptional muscle control.

Here's a trick which calls for steadiness and balance. To do it, lie flat on your back. Place a cotton spool on the centre of your forehead. Then try to rise to a standing position without losing the spool and without touching it with either hand. You may, of course, use

your hands to steady yourself as you get up, but unless your body muscles are very obedient to the commands of your brain you are due for an up-set or two.

After you have mastered the stunt, have a family competition and see who can get up the quickest. (Mother holds the watch). Everybody laughs, even the person doing the trick.

For some pencil fun write "Boys and Girls" with your right hand. Directly underneath write these three words with your left hand aiming to copy the right hand effort as nearly as possible. Then attempt



to copy the left hand script with your right hand. You will find it is almost as difficult for your right hand to copy the left as it is for the left to copy the right.

Perhaps you have not realised how much a person of habit you are. If placed in an unusual position you will have great difficulty in adjusting yourself. The following experiment makes a very amusing pastime for a party.

To Break A Habit

Stand in front of a large mirror and hold a strip of cardboard about one inch wide and three inches long over your forehead. Then take a pencil and write your name on the paper while looking into the mirror. This is not too difficult a task. Yet when you take the paper away from your forehead you will find you have written your name backwards.

So you can write backwards! Well, just try writing your name tall first on a piece of paper without using the mirror. To test the exactness of your handwriting hold the sample up with a mirror which will tell the true story.

Strangely enough, when you tried the experiment in front of the mirror you were not conscious of the fact that you were writing backwards so your hand went through with the assignment.

But when you really tried to write backwards, your mind told your hand that it was too difficult a feat and you had quite a time getting along with it. This proves that many a time a task is made more difficult when you let your mind do the prompting with such ideas as "Oh! you've never done this before, so it isn't likely you will succeed!"

Match That Produces Heat But No Light

By KATHERINE HOUSON

EVER since the invention of the first friction match, scientists have been trying to produce one with a clearer flame and a more dependable light. Then war came and they were asked to produce a match without either light or flame!

A lamp had been made for the armed forces which gave heat but no light, so the men could heat soup and coffee anywhere. But there was a catch to it. This hexamine lamp had to be ignited by a match, and the flame of a match was all the enemy needed to start something. Scientists were asked to produce a match which would set these lamps going without endangering men on the battlefield. It took a long time to find it, but Canadian scientists found the answer—a match which ignites, but which has no flame and does not throw off any light.

The match looks like any other safety match except for the head. This is much larger than an ordinary match head. Like all safety matches, it must be struck on the box in which it is packed, but once it is struck, there is no flame at all. What happens is that the head generates such intense heat it immediately ignites any surface it touches, without revealing flame or light.

It can be used anywhere, even when the wind is blowing a gale for, having no flame, it cannot blow out.

REVOLUTION IN INDUSTRY

This new development may start the same sort of revolution in the match industry that the invention of the friction match did in 1827.

Prior to that date, matches had been splinters of wood soaked in chemicals, and everyone had to carry a little bottle of sulphuric acid in his pocket for lighting purposes. When the splinter was dipped in the bottle of acid, the match was supposed to blaze up. Often as

not the match only sputtered and fizzed and burned the user's hands and clothes. These splinters were too expensive for the general public. Most people still used flint and tinder to make a light in those days. An American chemistry student became disgusted with this waste of time and money. He began to experiment and lit on the idea of adding a sulphur base to the known explosives.

At his first demonstration of the new idea it was picked up by an English student and sent to his father, a chemist in London. He continued to experiment and it was in this English shop that the first friction matches were made in 1827. They were called "Lucifers" and to strike them the user had to draw them through a strip of folded sandpaper. But they were much cheaper.

STILL TOO EXPENSIVE

Even at that price they were still too expensive for the average family, they were awkward to use, and not too safe. So scientists continued their experiments.

The next improvement was the present kitchen match, with its wooden stick and coloured head, and from that it was only a few short steps to our familiar package of safety matches.

But in those few steps several interesting things took place.

Some way had to be found to keep matches from going off with a bang when struck. They must strike anywhere, on any sort of surface—and they definitely must not leave a mark behind them! They had to be shaped just so, or they might rub together in the box or in your pocket and explode at the most embarrassing moment.

POSER ANSWERS

Cabinet, Thomas Chippendale; Sword, Damocles; Opera, Engelbert Humperdinck; Thermometer, Gabriel D. Fahrenheit; Piano, Frederic Chopin; Pottery, Josiah Wedgwood; Band, John Philip Sousa; Baseball, Abner Doubleday; Comet, Edmund Halley.

What's a Small-Sized Game?

—It's the Kind You Play With Pixies—

By MAX TRELL

"NOW when I was small—very, very small—about as big as a small pin," Mr Punch was saying to Knarf and Hanid, the shadow children with the turned-around names, "I used to play with the Little People." He paused and smiled. "Of course, you know who the Little People are?"

Knarf said: "They're people who are little."

"Yes, that's right—in a way," agreed Mr Punch. "But they're also like pixies. In fact, you might call the Little People pixies. At any rate," he went on, "I used to play games with them."

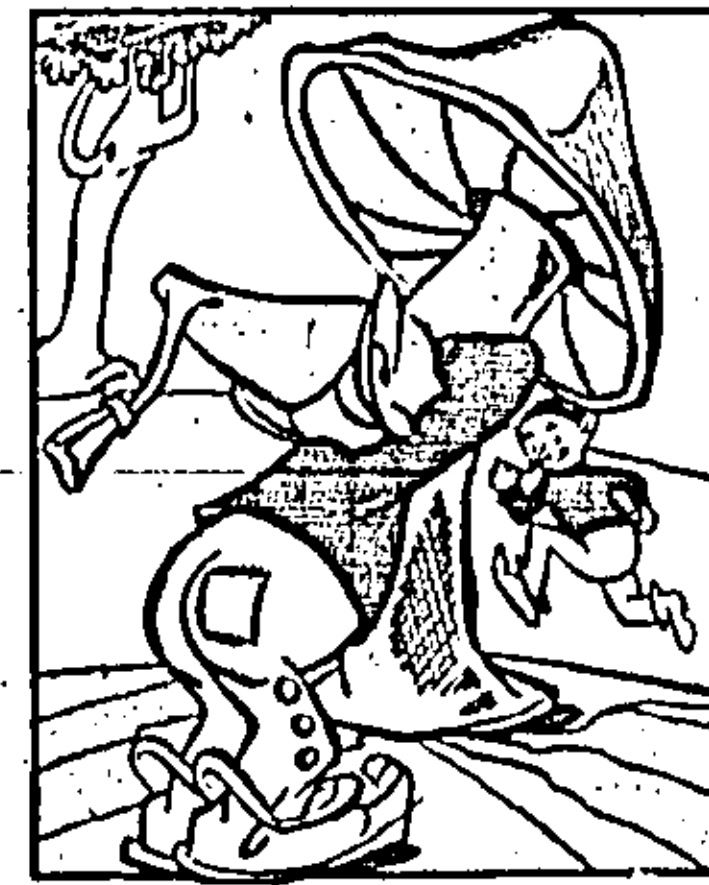
"What kind of games, Mr Punch?" Hanid asked. "All kinds of games. For instance, I used to play taggle with them. "Taggle?" said Knarf in a puzzled voice.

The Same Way

"We play tag. The Little People call it taggle. But it's played the same way, or almost the same way. The difference is in the places where you play it. Children usually play tag in the street, or around the outside of a house, wherever there's plenty of room to chase around in. But the Little People, being tiny, don't need much room. So we used to play taggle inside a glove or a stocking, or on top of a table, or around a pair of shoes. It was great fun. And then," said Mr Punch, "we used to play marbles."

"Like marbles?" said Knarf. Mr Punch nodded. "Except that instead of regular marbles, we used tiny grains of sugar. On windy days we blew our kites—or kites, as we called them. Do you know what they were made of?"

Knarf and Hanid asked what they were made of? "Stamps, old postage stamps, with cobweb instead of strings. We'd go



The Pixies liked hide-and-seek.

boating across a rain- puddle in half a walnut shell."

"Did you ever play hide-and-seek?" Hanid said.

"Indeed we did. We called it Hide-and-Seekle. And when the Little People hid, they really hid," said Mr Punch. "I remember one day it took me from breakfast until dinner time to find Tommy Small. He was one of my friends. I looked everywhere—under the carpet, in the cups and sugar-bowl, under the spoons, behind the matchbox. But no Tommy Small. But finally I found him."

"Where?" asked Knarf and Hanid eagerly.

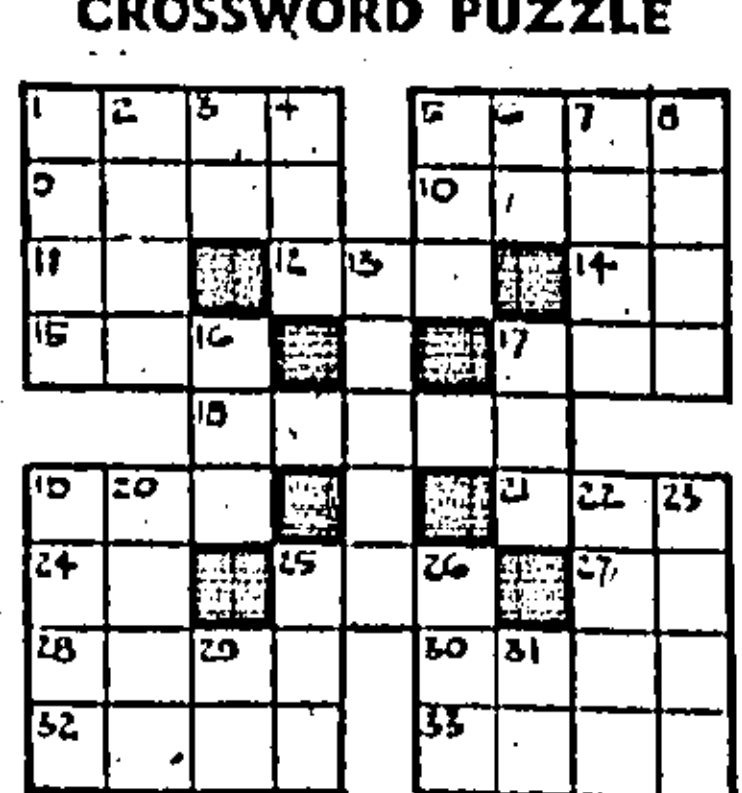
"In the middle of Africa," said Mr Punch.

"In the middle of Africa!" cried Hanid. "How did he get there?"

Mr Punch smiled. "Very simply. He got there in half-a-minute. He just crawled inside a geography book-lying on the children's table. And there he was, stretched out across the middle of Africa, as snug as a bug in a rug!"

PUZZLE CORNER

CROSSWORD PUZZLE



ACROSS

1 Prune. 5 Edge. 6 Flower. 10 Military assistant. 11 Morning (abbrev.). 12 Rocky pinnacle. 14 Electrical term. 15 Writing tool. 17 Dance step. 18 Rub out. 19 Entangle. 21 Male child. 24 Measure of area. 25 Charge for services. 27 International language. 28 Duration. 30 Level. 32 Paradise. 33 Yarn.

DOWN

1 Snare. 2 Italian capital. 3 Exists. 4 Encountered. 5 To keep out. 6 Rhode Island (abbrev.). 7 Notion. 8 Disorder. 13 Papal cape. 16 Scene. 17 Footlike part. 19 Companion. 20 Dry. 22 Verbal. 23 Memorandum. 25 Moor. 26 Newt. 29 Pronoun. 31 Musical note.

HOMONYM

The missing words in this sentence are spelled differently, though they sound alike: The poet claimed the publisher will — him for his —.

HODGE-PODGE

Juggle the scrambled words following to make a sensible sentence: money Washington, made United is paper in States.

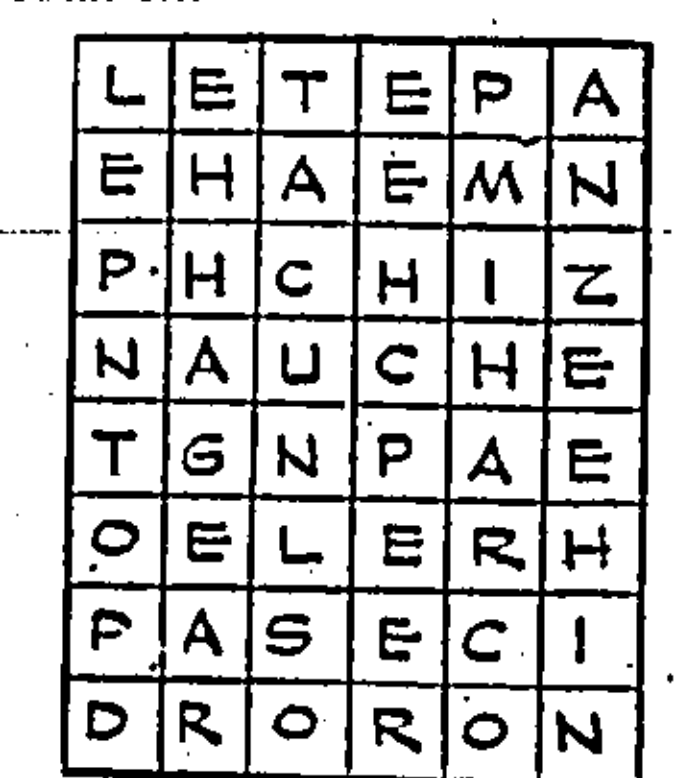
WORD DIAMOND

REMOSE fills the centre of our diamond. The second word is a gold mound, the third domesticates, the fifth is weird, and the sixth a compass point.

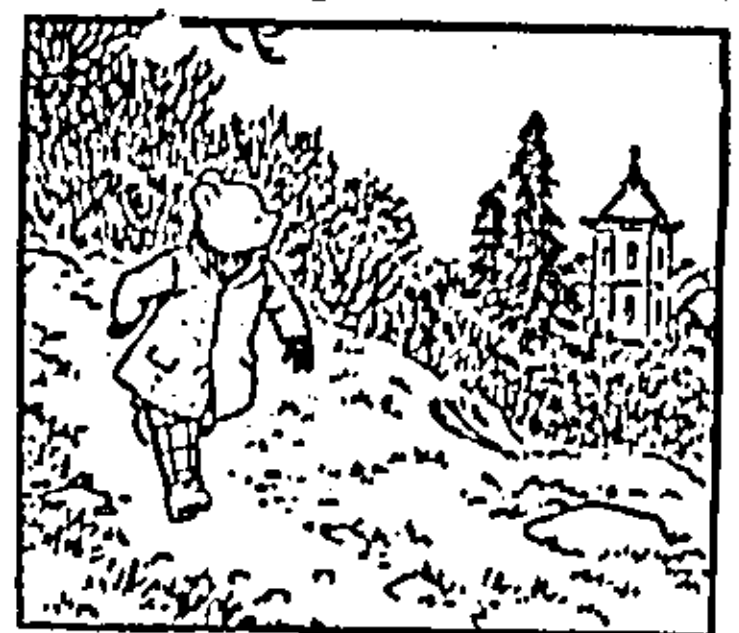
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AFRICAN SQUARE

Seven African animals are hidden in our square. Find the right starting point, then read up, down, across, or backward (never diagonally), and you will find them all in rotation:



Rupert helps Dr. Lion—14



Rupert begins to lose hope as he gets back to the common. "Poor Dr. Lion will have to go on working too hard without any sunshine to help him," he thinks. All at once another tall house with a pointed roof comes in sight, and a strange idea comes to him. "The old professor said that making the sun to shine was like a conjuring trick," he whispers. "I wonder if he really meant it! That house over there is the Chinese conjurer's new home. I've a good mind to ask if he can do the trick!"

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RED RYDER

Not Indian Coffee

By Fred Harman

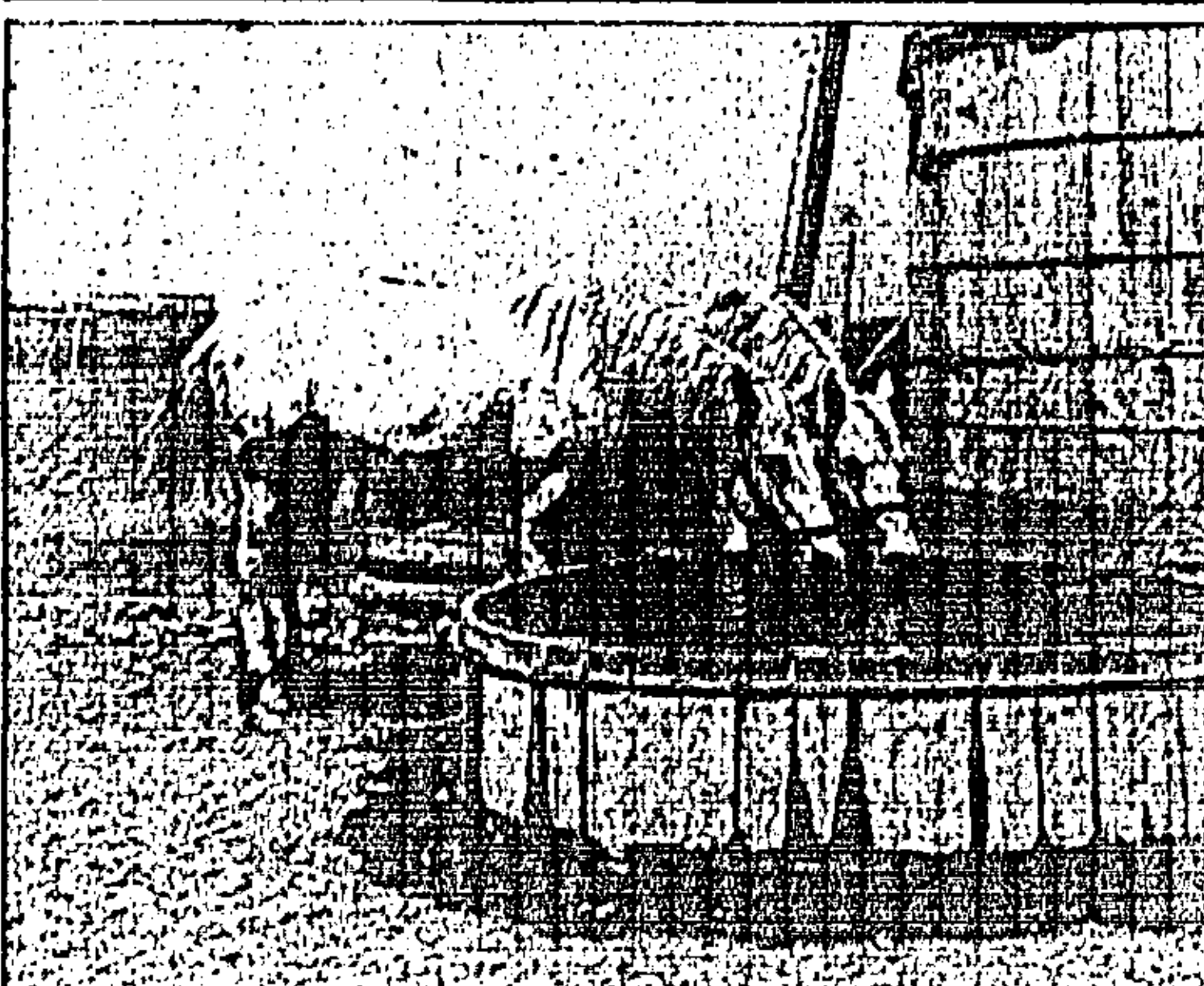


DAD and FLOUNDER

-by Walter



The SNAPSHOT GUILD



Any farm offers a host of opportunities for picture taking. You'll find barnyard scenes among your most interesting animal pictures.

PICTURES ON THE FARM

WHEN I was a small boy one of the great events of every year was to spend a week at my grandparents' farm. It seemed to me that all the goodness of the world was to be found in the dirt-floored cellar of the old house. It had that moist, warm odour of apples, potatoes, and other fruits and vegetables—stored there against the coming winter—and along its walls ran shelves after shelves of home-canned beans and tomatoes and peaches.

Nothing has more appeal for a city dweller, I think, than a farm. And nowhere will a camera enthusiast find more subjects for his snapshots. For there, on the farm, is almost every type of subject a person can wish for—animal shots, intimate scenes, informal portraits, architectural pictures of barns and buildings, flower close-ups. The infinite variety of farm life offers an infinite variety of pictures.

Take animal shots, for example. On almost any farm you will find horses, cattle, pigs, chickens—a variety of barnyard animals close by for picture taking. What better chance to make good close-ups of

animals than when you visit a farm? On scenes. You won't find the breath-taking scenery of a Grand Canyon or a Niagara on a farm, no. But almost any farm affords subject matter for intimate views: a curving wagon track framed by trees; a team of horses, pulling a mowing machine, silhouetted on the crest of a hill; a country stream with summer wild flowers growing on its banks.

One of the tricks of making good informal portraits of people is to show them in their natural surroundings, engaged in their natural activities. A close-up of grandfather fixing the tractor; a snap of Sue with an apron full of eggs; a picture of Bill loading milk cans on the truck. Shots like these, which tell a story in themselves, abound around any farm.

Or, as a last suggestion, why not combine a whole series of such shots in an around-the-clock story? You can start with the early morning chores, follow the cattle out to pasture, picture the work of cultivation. Around the house there are chickens to be fed, cooking to be done, mending that is needed. Your camera can follow the farmer, and his wife, from early dawn to the cool of the evening when they relax in the rockers on the porch.

John van Guilder

But where are the new detectives?

GORDON SEWELL

hunts for a clue in a bunch of the new thrillers

THIS nostalgia for Lord Peter Wimsey and Philo Vance which I feel whenever I read a modern detective story just another sign that my generation is going the way of those who think there hasn't been a funny man since Charlie Chaplin? Or is there something lacking in these contemporary whodunits, even the most ingenious of them?

I have just read a batch of the latest in the hope of spotting a successor to the old masters. I have been disappointed.

THE RULES

Technically, there has been no lowering of standards. Today's practitioners of the art observe the rules laid down by Conan Doyle, Sayers, and Van Dine. And how well they write! The best of them are no mere purveyors of thrills.

They are novelists in their own right. How skillfully they contrive their plots! With what competence they coil the lariat of suspicion, now round this protagonist, now that.

And yet... Let's face it: not one of them can create a more-than-cardboard detective. Their suspects, murderers and thieves, are interesting, complex, real. Their detectives are stock.

Examples? Here are three detective inspectors, all slices off the same loaf.

NO. 1: Detective Inspector Hazelrigg in Michael Gilbert's "Close Quarters" (Hodder and Stoughton, 8s. 6d.). In solving the crossword puzzle problem of who killed the voracious Melchester Cathedral, he is "tireless, relentless, implacable" and dull. The most minor of the canons has more personality. And when he quotes a purple passage from Pater, it's all terribly embarrassing.

NO. 2: Inspector Cockrill, of the Kent Constabulary: "Small, brown, and bright eyed, a dusty little old sparrow in a startlingly clean panama hat, he was soon, sparrow-like, at the centre of all interest and activity, hopping and darting... In search of crumbs of information." You've guessed? The author is a woman, Christianna Brand, and in her new book, "Suddenly at his Residence" (Bodley Head, 7s. 6d.), she kills off a kindly old country gentleman and throws suspicion on a household of attractive, squabbling grandchildren. A surefire situation. Miss Brand makes the atmosphere of nervous irritation and hysterical safety almost unbearable at times. But never at the expense of the problem.

I'm prepared to endorse her publisher's claim that she has "joined the top flight of mystery story writers." But "Cockrill" is not a great detective.

NO. 3: Inspector Lane Parry, of the C.I.D. Public school, with a cool

head and a dry turn of phrase. Though his composure remains when corpses pile up or disappear in the chromium-plated, gold and red-lacquered country-house hotel, he never establishes himself as more than a very efficient nice person—the only nice person in Maureen Sarasfield's chic "Dinner for None" (Nicholson and Watson, 8s. 6d.).

It can, of course, be objected that these policemen are, at any rate, nearer to reality than Sherlock Holmes. Let old Aristotle (in Dorothy Sayers' up-to-date version) answer that one: "If a detective such as Conan Doyle described be impossible... it is better he should be like that, since the artist ought to improve on his model."

That, surely, is the point. The detective of fiction we remember are larger than life: Lord Peter with his poetry and haberdashery; Holmes with his eccentricities, his vanity and rudeness; Vance with his Peacocks and his quotations from Spengler's "Decline of the West."

TOO SLIGHT

I thought I had discovered a likely candidate for this select company in Gervase Fen. He is an Oxford professor of English literature (although he never quotes). I suspect that his creator, Edmund Crispin, is doing too.

His Oxford background in "Swan Song" (Collins, 8s. 6d.) is so authentic that Fen, putting down his tankard, remarks: "There goes C. S. Lewis. It must be Tuesday."

Fen has a pleasantly frivolous streak. A likeable fellow. The sort of professor who, between lectures and crime cases, finds time to act as a foreign affairs commentator and take part in radio quizzes.

But Fen, as a detective, is too slight a figure to sit beside the masters. That, I think, is because "Swan Song" is a good novel first, a puzzle-solver second.

Finally, here is a detective who really is different: Percival Wilde's "P. Moran, Operative" (Collins, 8s. 6d.). He tells his own story in Dan Runyon-style letters to the Chief Inspector of the Acme International Detective Correspondence School.

But though Pete is deducting, which he can do easily, because it is his nature, I am thinking he is not a regular Great Detective. Which is a pity. Pete's fun.

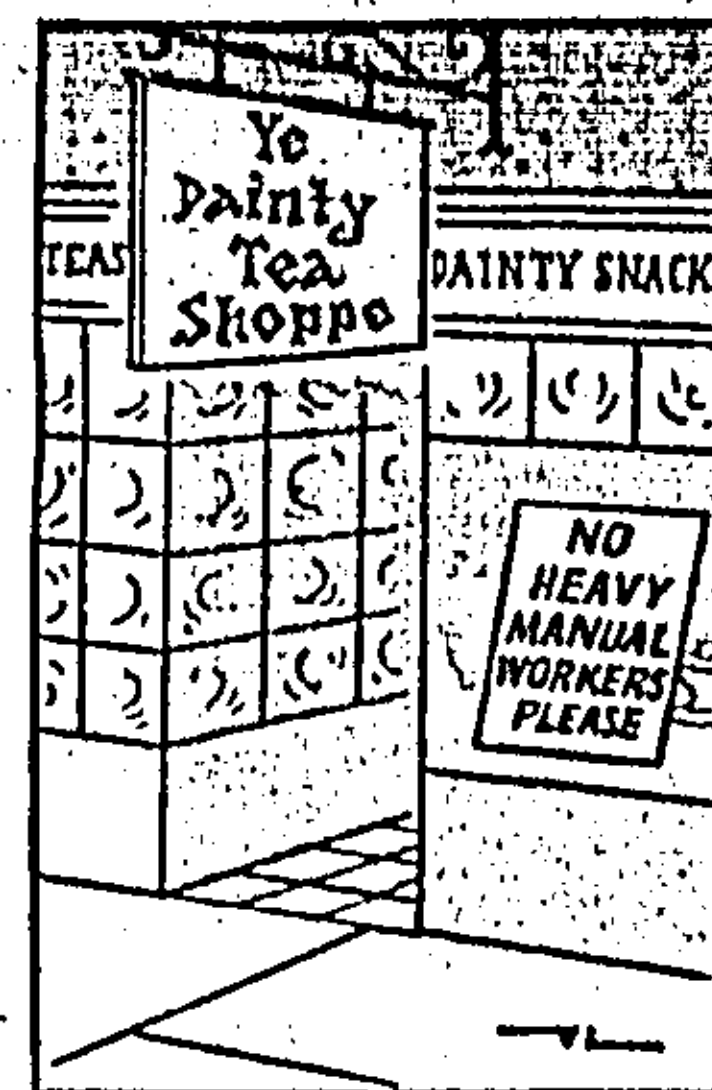
THE DANGER

And that is danger. For if the nice young men from Scotland Yard mark the decline of the deductive method, Pete is its fall.

"P. Moran, Operative" is a warning to writers of serious detective stories. After such gaudy they must be more careful.

If they want their fables to be acceptable, they must give us powerfully individual characters in the Holmes-Vance-Wimsey tradition. Or, better still, create a completely new sort of person for the master mind. That is what Chester terton did when he thought of Father Brown.

Elementary, my dear Watson.



SCIENCE SHORT:

PRESSED SKULLS OF INDIANS

By PAUL F. ELLIS

Scientists at the Smithsonian Institution are studying a strange skull deformation practised by Indians of Mexico and parts of the southwestern United States a few centuries before the white man went to America.

The deformation consisted of a marked flattening of the top of the head at the back, by deliberate pressure applied to the heads of infants.

Such a technique, it is believed, produced what is described as "three-horned men." About 100 years ago, a French anthropologist reported finding such a skull on the Island of Sacrifices, near Vera Cruz.

Since then, Smithsonian scientists point out, no other specimens have quite reached the three-horned stage, but some of the individuals must have presented a weird appearance.

Peaked Head

In some cases, the front of the skull also was flattened, producing a high, peaked head.

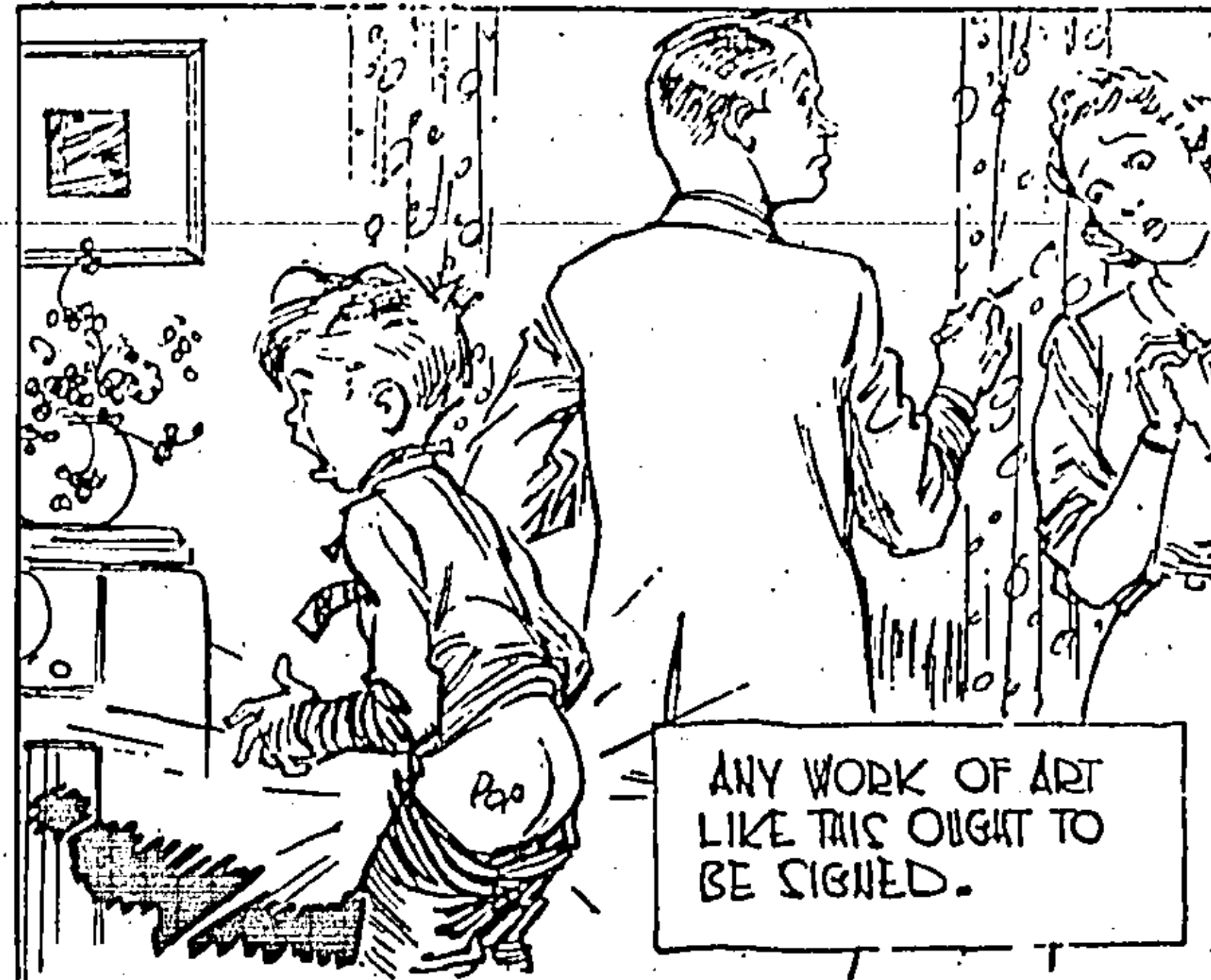
In connection with the new studies, Dr T. Dale Stewart, Smithsonian curator of physical anthropology, has been examining some skulls from Utah. The skulls, he reports, have flattened backs. He believes, however, that the flattened skulls did not result from the pressure of "cradle boards" against the heads of individuals when they were small babies.

"This so-called 'baldhead flattening,'" Dr Stewart says, "hardly can have been otherwise than deliberate, owing to some distorted idea of physical beauty or to a desire to differentiate clearly members of certain tribes."

VIGNETTES OF LIFE

"If It's Art, Sign It!"

By KEMP STARRETT



ANY WORK OF ART LIKE THIS OUGHT TO BE SIGNED.



IT'S BETTER ART THAN SOME WE'VE SEEN AND SHOULD BE SIGNED.



WHEN IT'S NECESSARY TO USE THE IODINE YOU MAY AS WELL PUT A LITTLE ART INTO IT... AND, OF COURSE, SIGN IT.

Ledger Syndicate



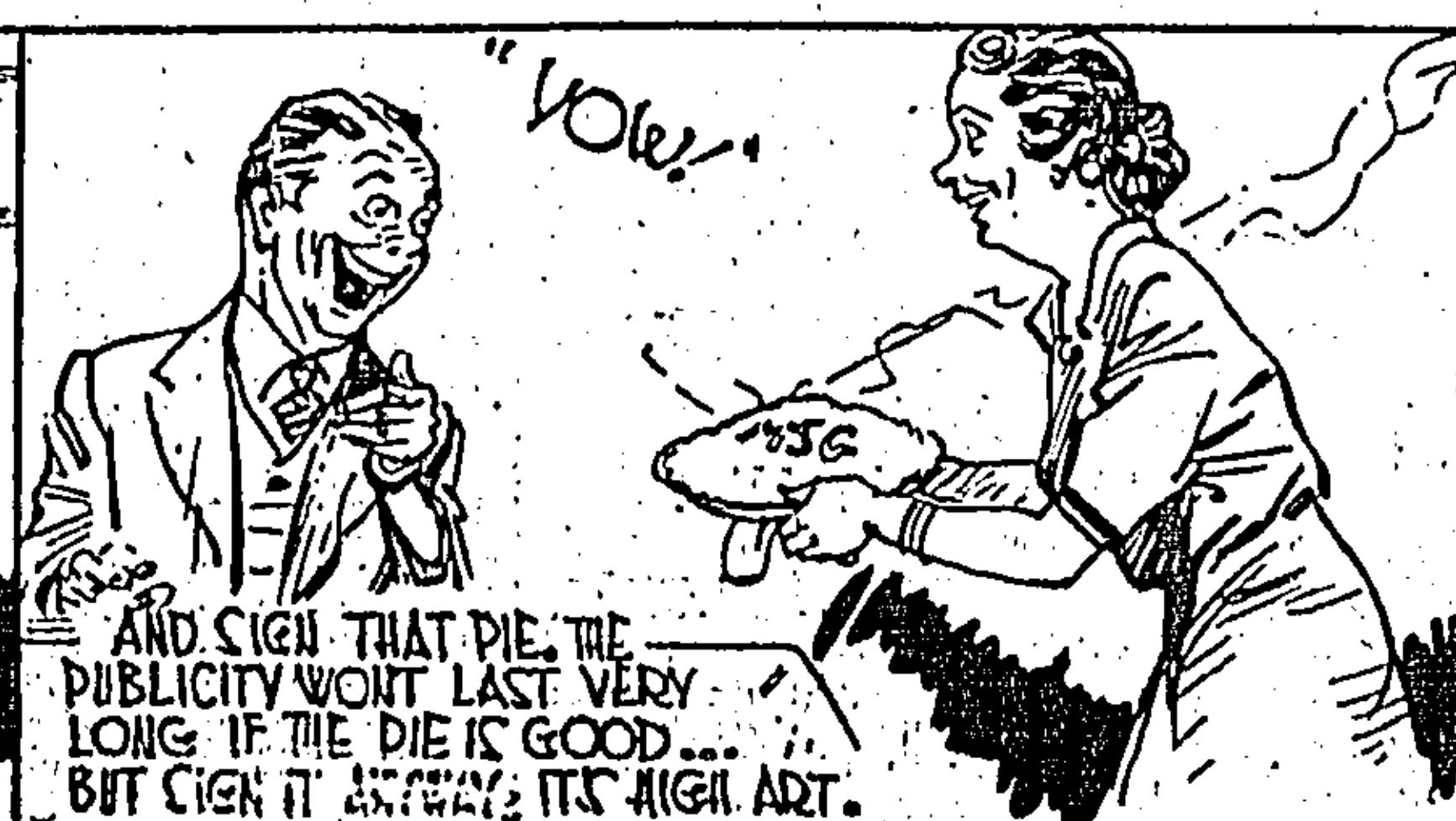
SCULPTORS SHOULD SIGN, AND LEGIBLY SO WE'LL KNOW WHOM TO BLAME... ALSO THE TITLE SHOULD BE DISTINCT SO WE'LL KNOW IT'S THE SOULS AWAKENING AND NOT A BUSTED BUGGY CUSHION.



WHEN IT'S FINISHED SIGN IT: YOU MAY HAVE TO LIVE IN IT.



DON'T FORGET THAT EVEN IF YOU'VE MADE A WORK OF ART, AND ARTIFICIAL, OF THAT INCOME TAX RETURN—IT HAS TO BE SIGNED.



AND SIGN THAT THE PUBLICITY WON'T LAST VERY LONG IF THE PIE IS GOOD... BUT SIGN IT ANYWAY: IT'S HIGH ART.



JOHN Q. FLOPP 1947

THE ARCHITECT SHOULD BE COMPELLED TO SIGN THOSE AWFUL BUILDINGS AND EVEN BRIDGES.

IN THE HOME

- Informative
- Entertaining
- Exclusive

BRINGING UP CHILDREN:

WHEN A CHILD IS ALWAYS GROUCHY

By GARRY CLEVELAND MYERS, Ph. D.

YOU should expect every child to have his ups and downs. But if he is ill-natured most of the time you should try to ascertain the cause. You should, of course, have the child checked by your physician, insulating that it be done thoroughly. Also, you should ask yourself if this child is enjoying reasonable success at work and play, and if he feels secure. Then you should examine his relationships in the family and the way you have been dealing with him, trying to put yourself in his place and see a little as he sees and feel a little as he feels.

But suppose he does not go to bed as per schedule. Tell him, he can choose between going to bed at once or sitting in a chair when you can see him without any amusement for exactly one hour. Then if he should leave the chair before the time is up? Apply a strap or paddle soundly. Continue this programme night after night till he chooses to conform.

PRECIOUS HOURS

Be sure you do not show or even feel you are hurt or annoyed when he "gripes." No doubt he gains great enjoyment over knowing how badly he can make you feel. Never talk back to him nor exhort or lecture him about the matter. Settle a few things so you can quit being "mad" most of the time, but can have fun with the lad.

I hope his father and you play games with him and welcome his playmates to your home for good times; that you all enjoy delightful conversation together, especially at meals. That lad may feel that you and his father are always against him, that he can't please either of you anyway, so why try? Since he is your only son, I hope you and your husband and the boy find a way to enjoy being together, so that each of you will look forward to the evening meal and the precious evening hours.

BIGGEST PROBLEM

"At the time I wrote you I thought Ted's attitude at school was my biggest problem, but I have one now that is about to drive me crazy. I have tried talking to him but he just looks hateful. He complains about everything and always finds fault. He gripes about having to go to bed, having to eat, brush his teeth, bathe himself, study. After he gets into bed at night I just feel like crying. I can find no reason for it. My husband and I are congenial and were both brought up in happy homes. When I send him to the bathroom to brush his teeth and bathe he will get into the tub and gripe and gripe and just half do the job. I know it's wrong but I find if I will just go and bathe him and brush his teeth and talk about something pleasant all goes well."

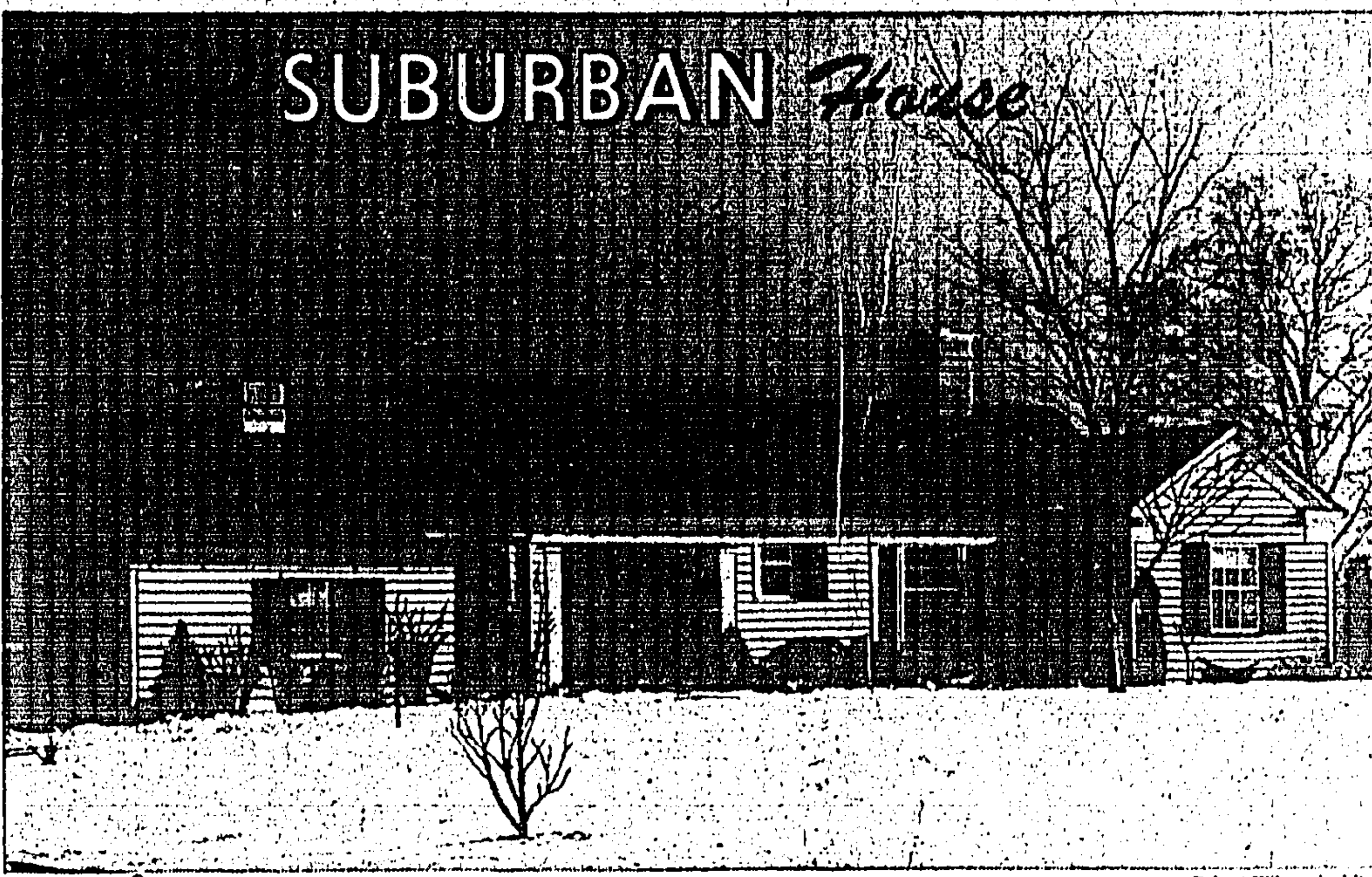
Here was my reply in part: This lad has found that by being badly he can force you to be his slave and body servant. Quit doing for him what he can do for himself. Better for him to go to bed poorly bathed by himself than well bathed by you. While you must set some standards for his grooming, hours of sleep and so on, you don't need to treat him as if he were three. Why tell him each time when he should have a bath, brush his teeth or go to bed? Post a schedule for such for the next six months or so. Just check and enforce rigidly some penalties (other than jawing.)

WHIRLWIND COURTSHIP



Lucy Emma Grace, 84, and Turner Chambers, 85, announced their engagement in Los Angeles after a whirlwind courtship of only four weeks. She said he won her hand with his good cooking.

SUBURBAN House



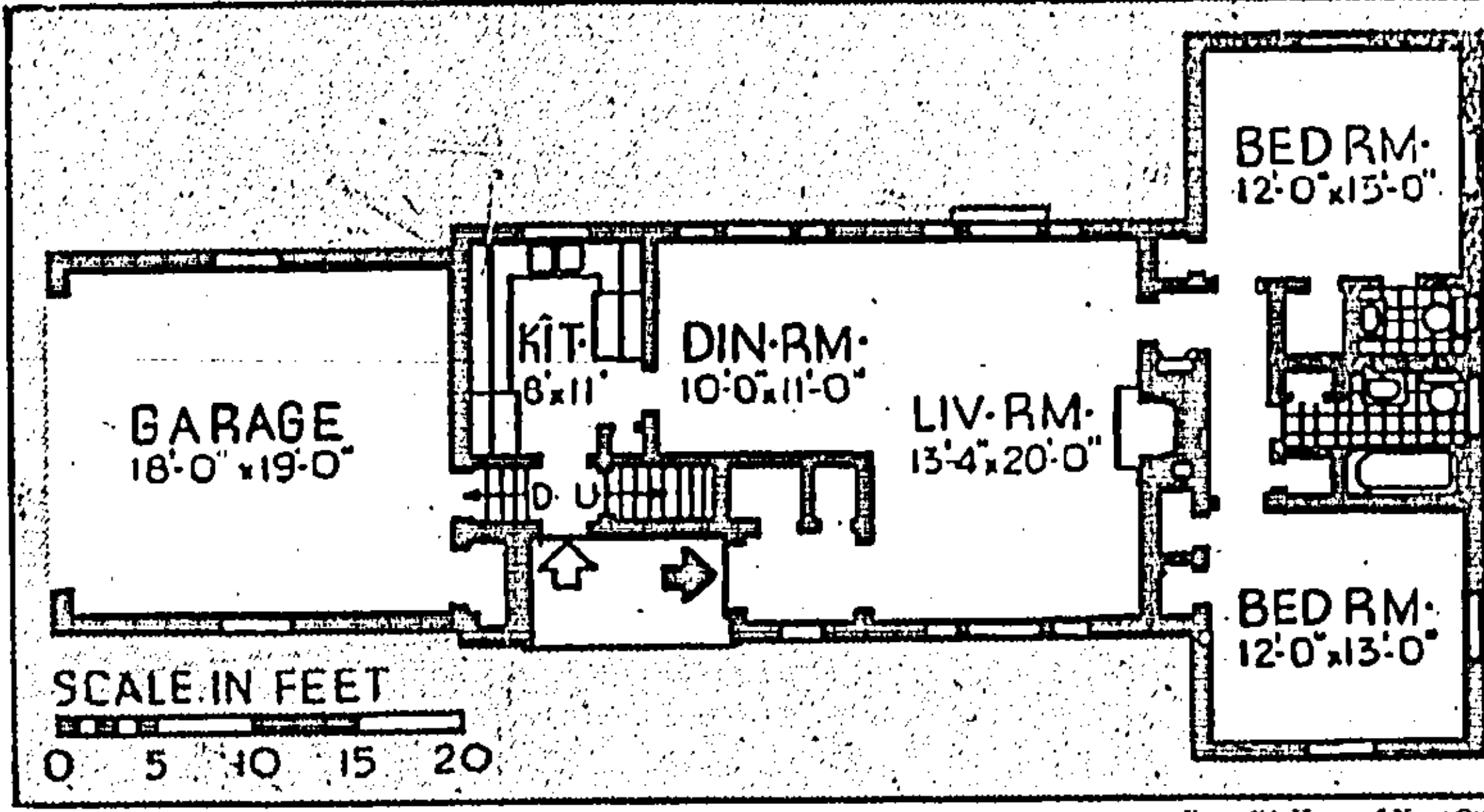
EQUALLY WELL SUITED TO CONSTRUCTION in either wood, masonry or a composition material, this trim little suburban home has all the comfortable homelike quality that goes with the traditional style of architecture. A second floor could readily be added at any time.

By Marion Clyde McCarroll

SHORTAGE of domestic help, and shortage of time due to the pressure of all that every modern woman must crowd into each twenty-four hours, have combined to steadily increase the popularity of the home that is all on one floor. With the necessity for constant running up and downstairs eliminated, a vast number of precious minutes, and a vast amount of even more precious energy, are salvaged for the busy home-maker every day.

Not so long ago, the all-on-one-floor type of house, usually known as a bungalow, was a nondescript affair, almost invariably built like a square box and thoroughly uninteresting to look at. Today, the great demand for step-saving homes has put architects on their mettle to turn out one-floor dwellings with distinct individuality and character. No longer do we have bungalow after bungalow monotonously standardised in design and character of no architectural period in the world except, perhaps, the bungalow era.

Now the home owner can have the convenience of one-floor living and at the same time his choice of whatever style he may prefer. He can, moreover, have his one-floor home so built that he may, if he chooses, add a second floor at a later date, perhaps to accommodate a growing family. Such an adaptable dwelling is the small suburban home pictured, which combines traditional architectural style with an efficiently modern interior plan.



MANY CONVENIENT FEATURES RECOMMEND the floor plan to the modern housewife. Bedrooms have complete privacy, are generously supplied with closets; living-dining areas are spacious, the kitchen compact.

Backache Diagnosis Easier Now

BY HERMAN N. BUNDESEN, M.D.

WHEN it comes to backache, doctors are on more sure ground today than ever before. There are so many possible causes of pain in this region that in the past physicians have often had trouble in discovering the one responsible in any particular case.

However, during the past few years, it has been discovered that most recurrent attacks of backache and many cases of long-continued backache are due to conditions affecting the intervertebral discs. Hence, today, when the doctor is confronted with a case of backache, the cause of which is not clear, he

will first investigate this possibility. The intervertebral discs are little rounds of cartilage which join the bones of the spine together and act as a sort of cushion for them.

Onset Of Pain

The most common type of pain in the lower part of the back associated with injury to these discs is lumbago. In this condition there is sudden onset of pain, with tenderness over the muscle. The attack may last for a few hours or for several days.

Not only is there pain, but some limitation of the movement of the back, particularly in forward bending. As a rule, the patient may bend sideways without pain. Between attacks, the back may be normal. The patient often feels all right when he is lying down, but has a return of the pain on exercising, sitting or standing.

Injured Disc

An X-ray examination usually will reveal the presence of the injured disc. The treatment may require operation, although milder cases may be relieved by rest and the wearing of a supporting belt or truss.

Persistent backache also may follow an injury to the bones or muscles of the back. However, these injuries are not frequent causes for long-continued back pain.

Some cases of backache may be due to poor posture. However, the postural difficulty must be of a severe type before it causes severe backache. If poor posture is the cause, the pain is relieved when the patient lies down.

Backache often occurs during pregnancy, and in these cases it is probably the result of postural strain. Backache following pregnancy usually clears up. If it persists, it may be due to injury to some of the intervertebral discs. An X-ray should be taken in order to be sure.

Cause Of Pain

Inflammation of the fibrous or connecting tissues of the back may be an occasional cause of back pain, but, in such instances, the condition does not persist as it does with injuries to the discs.

If a disc injury is present and the wearing of a supporting belt and the use of heat and massage do not give lasting relief, the advisability of operation should be considered. In this operation, the disc is removed or replaced in the proper position. Sometimes it may be necessary to fasten some of the bones of the spine together. In a group of patients studied and operated on, 80 percent were completely relieved of their difficulty. Of the remainder, more than half were improved, but not cured.

LANCASHIRE TO KANSAS

Cullison, Kansas—This little Kansas town, population 242, has a touch of Britain, and the English village of Chorley, in Lancashire, has lost three of its residents.

The population switch resulted from the war. Charles Grigsby, Jr., of Cullison, was stationed near Chorley for part of his three and a half years in England.

He saved the daughter of Mr. and Mrs. Charley Handley. Coming to Kansas after her wartime wedding, the young Mrs. Grigsby wrote her parents in glowing terms of her new home.

So the Handleys—he's a retired veteran of 22 years in His Majesty's Army—packed up and followed their daughter to make their home in the South Kansas wheat country.—United Press.

FARM WIFE OPENS HEART TO EUROPE

FORT DODGE, Iowa — Mrs. Otto Zimmerman, farm housewife, is operating a one-woman organization for European relief.

For the past 18 months she has been sending food and clothing to 25 families in the Russian, English and French occupation zones in Germany. She sent her 200th package recently.

Recipients are the families of her five sisters and three brothers and of nephews, nieces, grand-nephews and grand-nieces. However, she also sends parcels to several families not related to her.

Mrs. Zimmerman heard nothing from her relatives during the recent war. But in August 1946, she began receiving letters from her brothers and sisters relating their hardships.

She began sending food parcels through CARE. More than \$300 of her butter and egg money went for the packages. Then she began making up her own bundles of food and clothing. In the past year, she has spent more than \$1,000 on the packages. Her husband and son, William, 17, a high school student, help to pack and post the 22-pound parcels, which are turned out in assembly line fashion in the Zimmerman home.—United Press.

Household Hint

To remove tarnish from crevices in silver, try this: cut a cork to a point, dip it in silver polish and use it as a tool. The cork never scratches. Sometimes just a dry cork will do the work.



Herbs and Spices in Cooking

TO be a good cook it is essential to understand the uses of spices and herbs.

"That is a very important part of the art of cookery," said the Chef. "Every grand Chef has worked out his own seasonings for the dishes he has made famous."

Of course, there are literally dozens of kinds of spices and herbs—and most homemakers could not use all of them. But there are fundamental kinds with which we all should be familiar.

The more commonly used spices include clove, cinnamon, allspice, nutmeg, bay leaf, ginger and mustard. The more popular herbs include dill, tarragon, marjoram, sage, thyme, mint, basil and chives.

Fresh Herbs

"I like wherever possible, to use the fresh herbs," said the Chef, "but the commercial dried herbs that come in packages are also very good. And if the covers on the tin or bottle are kept closed very tight, the herbs will keep their flavor for a long time."

"I like the seasoning tray you have Chef; it's so convenient to have all your seasonings and herbs all on one tray ready to carry to the stove and use."

"It saves much walking, and I always have at hand all the seasonings I like," said the Chef. "For fish—the dill and the tarragon. For chicken and light flavoured meats like veal—the marjoram."

"For lamb and tomato dishes, I like mint," I interrupted. "For pork there is sage."

"And for meats of stronger flavour, as well as for game, basil is excellent," added the Chef.

All of these herbs can be purchased in dried or packaged form, and as a little goes a long way, they can be used to make ordinary foods literally more "taste-full." Chives and mint can be grown in pots on the window sill. And all of them can be easily raised in a small space in a kitchen garden.

"I remember the beautiful herb garden you had in the country, Madame. It was round like a pie."

Six Sections

"And I cut it into six wedges or sections and planted a different kind of herb in each one. There was thyme and marjoram, dill and basil, tarragon and sage—all easy to grow. By the middle of July we had

a fascinating crop to dry, rub to a powder and store in little jars."

The best way to find out how good a few herbs and spices can make plain foods taste, is to try them.

DINNER

Chicory Soup Dark Bread
Butter or Margarine
Spanish Meat Balls
Flaky Rice Mixed Vegetables
Dried Peach Betty
Coffee or Tea Milk (Children)
All Measurements Are Level
Recipes Serve Four

Chicory Soup

Shred enough well-cleaned outer leaves of chicory (sometimes called curly endive), to make 2c. when packed down. Add 3½c. soup stock, or use 3¼c. water and 4 bouillon cubes, and ¼ tsp. mixed powdered herbs if possible. Bring to a boil. Add the chicory, simmer 3 min., and serve with or without grated cheese. This is a good way to use the outside leaves of chicory which are rich in both vitamins and minerals.

Spanish Meat Balls

Combine 1 c. chopped raw beef with 1 slightly beaten egg, 1½ tsp. salt, ¼ tsp. pepper and ½ c. cornmeal. Shape into balls containing 1 tsp. each, and roll lightly in extra cornmeal. Meantime make a sauce as follows: Combine 4 c. boiling water, 1 (No. 3) can tomatoes, 1 minced green pepper and 1 large, peeled minced onion. Bring to boiling point. Stir in 1 tsp. flour blended smooth with 2 tsp. savory meat drippings. Add 1½ tsp. chili powder and 1 tsp. salt. Drop in the meat balls; cover and simmer 45 min. Serve with the sauce.

Dried Peach Betty

Cut enough cooked, sweetened, dried peaches into bite-size pieces to make 2 c. Arrange in layers in a buttered or margarine-lined dish or deep pie plate, with 1 c. minced apple (unpeeled), and mixed with 1½ c. fine dry bread crumbs, 2/3 c. light brown sugar, ¼ tsp. nutmeg or clove, and 3 tsp. melted butter or margarine. Top with the crumbs mixture. Bake in a moderate oven, 350 F. about 45 min. Serve with top cream.

TRICK OF THE CHEF

For special flavour in the Spanish meat balls, add ½ bay leaf rubbed to a powder with the fingers, so it will mix into the sauce. Easier than removing a whole bay leaf after the cooking is completed.

HELPFUL HINTS ON HOME DYEING

BY ELEANOR ROSS

NOTHING like a change of colour to brighten various articles of clothing, an inexpensive and easy way of freshening up one's wardrobe. The same thing goes for the home. A dye bath gives a fresh appearance to slipcovers, drapes, bathroom and scatter rugs, cushion covers, table linen and whatnot. Dyeing is easy, and once one has mastered a few simple tricks, it becomes a confirmed and pleasant habit.

A friend of ours won some beautiful woollen blankets at a party, and because she couldn't select the colour that went with her bedroom colour scheme she decided on a dye job. She knew that she must avoid abrupt temperature changes, so she went slowly. The process started with lukewarm water, and the temperature of the dye bath was gradually raised to the simmering point. There the temperature is held until the blanket reaches the proper colour, and then it is gradually lowered.

Never dye a blanket in a washing machine. With woollens as with other fabrics, it is wise to strain the dye solution. This is done through a very thin piece of muslin or several thicknesses of cheese-cloth, as the dye solution goes into the kettle. This precaution will prevent those undissolved dye particles that cause such ugly spotting, one of the reasons for an unsuccessful home-dyeing job.

As to colours, dyeing one colour over another is essentially the same as dyeing two colours. The general rule is that light and medium colours will combine to give a third colour, while very dark colours will cover the original colour. Pink over blue will give orchid, blue over yellow comes up green. For instance, navy or black should completely cover a light colour like pale pink or yellow, but yellow could not be dyed to a light blue shade.

If the fabric is a print, make up your mind that the design, unless it is very, very light, won't be obliterated by any dark colour, including black. No matter the colour, the outline of the print will show, however faint. But printed fabrics take a good dye, if you will but realise that the colour dye used will affect all the print colours as well as the light background. Best thing is to test dye on a piece of fabric taken from a seam or hem before selection of colour. Always remember that all colours look darker when wet, so be guided accordingly.

Remember that home-dyed colours can never be as fast as those that are vat dyed at the mill. But if the manufacturer's directions are followed and ordinary precaution and common-sense is used, a home-dyed job should stand up well through general wear and through repeated washings. Home-dyed articles, though, should never be washed in the same receptacle with white items. But then, this rule is standard with all coloured article. White things should always be washed by themselves.

SEEKING THE CHICKEN OF TOMORROW

EASTON, Maryland. — The search for the chicken of tomorrow, a meat bird with a broad breast and heavy drumsticks, has entered the final stage here when 28,000 eggs from 40 breeders were placed in identical incubators. From them it is hoped will come a super-chicken that will be worth \$5,000 to some breeder.

The U.S. Department of Agriculture has long sponsored an increased egg production programme to encourage the breeding of better layers. The average hen in the United States in 1938 laid 100 eggs a year. The average hen in 1947 laid 153 eggs, an increase of 53 percent.

The chicken of tomorrow has a similar purpose. It is sponsored by poultry dealers to find a better meat-producing chicken. The contest began a year ago when elimination contests were held in all states.

25 States Compete

The eggs that went into the incubators arrived from 25 states—Maine, New Hampshire, Massachusetts, Connecticut, New York, New Jersey, Pennsylvania, Delaware, West Virginia, Virginia, South Carolina, Florida, Louisiana, Texas, Missouri, Kansas, California, Oregon, Washington, North Dakota, Iowa, Illinois, Indiana, Michigan, Ohio.

In three weeks the chicks will be removed from incubators. The best 400 from each breeder will be selected for the brooder house. At the end of 12 weeks, the growing period for fryers, the birds will be taken to the butcher.

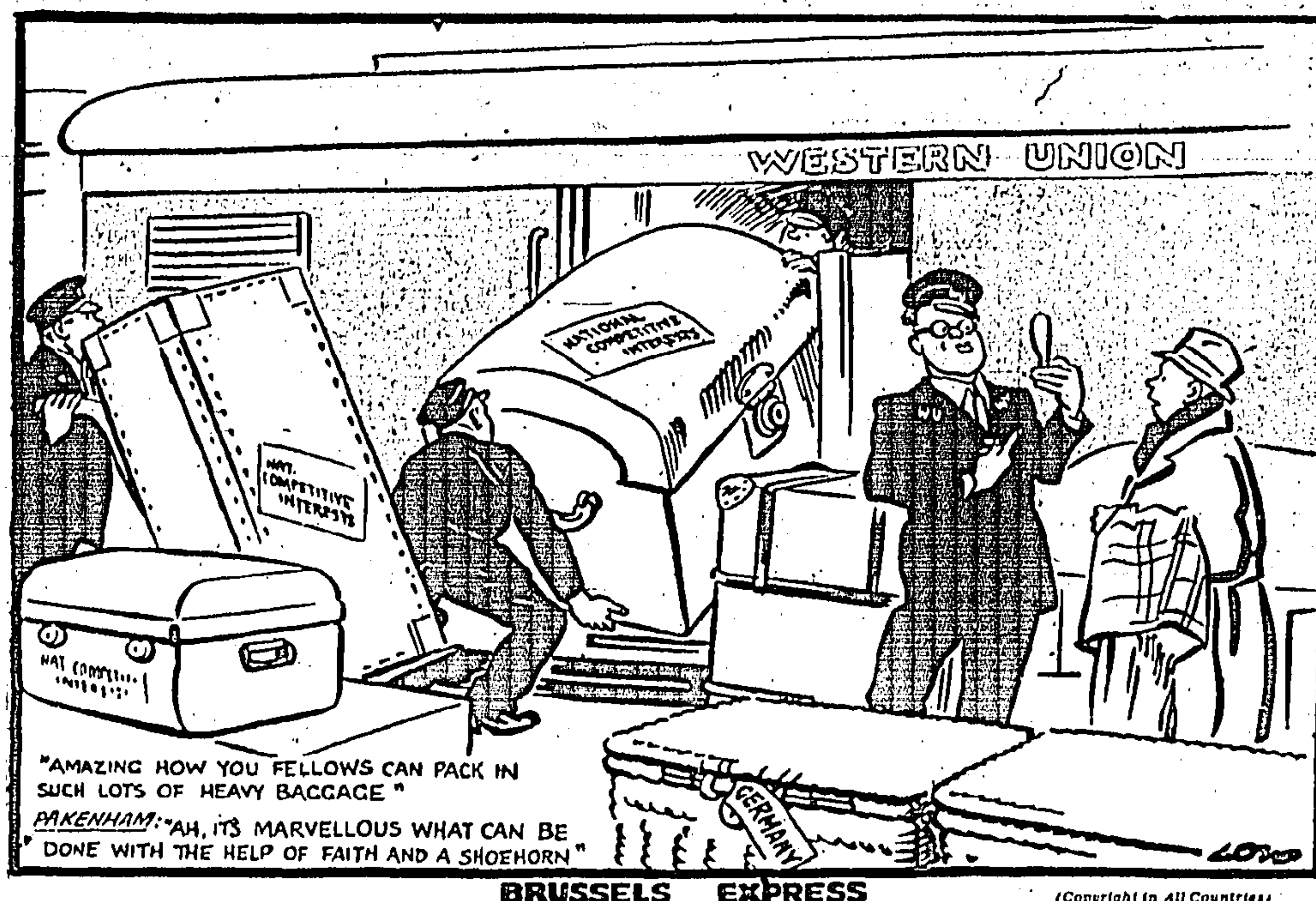
There the final judging will take place on June 21-23.

Several Factors Count

While the goal is a chicken with bigger drumsticks, more white meat and a minimum of bone, the judges will consider other factors in determining the winner. The birds will be rated for growth, hatchability—the percentage of the breeder's 720 eggs producing good stock—feathering and mortality. The parent flocks already have been checked for egg production.

The \$5,000 grand prize will go to the breeder whose parent flock produced the best birds.

Dowey H. Termohlen, chief of the Department of Agriculture's poultry branch, said the contest "will revolutionize the poultry industry within the next five years."



RALPH SHAW

asks . . .

WHAT DO YOU THINK?

WOMEN are like pickled onions. They will persist in popping to the surface to remind you—as if you wanted to be reminded!—of their presence.

Once upon a time, my friends, this was a wonderful world in which to live. There were wars, of course, and blood ran down every gutter in torrents. There were plagues and perils. Fires destroyed cities with Star Ferrylike regularity. Babies were born every second with hacking neuritis and barber's rash. There were executions and exorcismes at every street corner.

But it was, indeed, a wonderful old world—wonderful because women only nagged their husbands and not the world at large!

This is the first of a series. Ralph Shaw will write every Saturday

The world today is decidedly shesick! Since women decided to go all out for equality with men, this globe has been full of woe—and women!

But, what kind of equality do women want? It's about time that a male champion arose to shed some light on the nefarious nibblings and shallow skullduggery of the greatest bunch of crafty chisellers that has ever been allowed to exist on the right side of iron bars and double-bolted cells.

IN Hongkong we have a Council of Women. They want this—and they want that! They want a bigger say in public affairs. It's all summed up in this much misused word "equality." And yet, when you analyse the situation, it's not equality they ask for, but a heck of a sight more.

It reminds me of the story of the man in the crowded tram, who set unconcernedly in his seat as a woman, directly in front of him, gripped the strap—and glared at him with a ferocity that would have shaken lesser souls to molecules.

Finally, she spoke: "Are you a man?" she asked. "Yes, madam," he replied. "Do you believe in equal rights for women?" "Certainly, I do!" Well, stand up and enjoy 'em then." And there you have it in a nutshell.

You can't have your bread buttered both sides—not in these inflationary days, at least. And that's what women want. They want an equality of their own choice. It's got to be either one thing or t'other.

TAKE the National Assembly at Nanking. A bunch of women delegates have been insulted because the male members of that body have heckled them during their attempts to speak. "Treat us as you would treat your wives," they said. In other words, "We are women and, while it's all right for you to scream your heads off when men get up to blather, you shouldn't do it to us because we are women." Bah! It makes me sick!

If that's equality, then I'm the Archbishop of Canterbury! Equality, as far as I'm concerned, means equality. And just take the case of that lady wrong-doer, who appeared before our learned beaks the other day and pleaded for leniency on the grounds that she was a woman! You see what I'm driving at?

If women want equality, then it's got to be absolute equality. Sex doesn't enter into the argument at all.

Down in Bogota, where there's been a spot of bother, all American women have been flown out. Why? What's good for the gender is also good for the goose in these days of equality. And it's an easy way to get rid of a few of 'em in a nice, clean manner.

"LADIES first." Not on your life in these days of equality! It's about time that women stopped flinging their sex into our faces, immediately there's something nasty around the corner. And the sooner we men get down to giving women the equality they don't want, the sooner will we be rid of 'em.

How many women want equality, anyway? A few frustrated spinsters? Or the body corporate, so to speak? Anyway, let's give it to 'em this time. And heavy. What do you think?

From an ancient Briton blowing raspberries at Roman invaders through a primitive cow's horn to a postwar conscript listening to opera in Vienna, the British soldier has always liked music



William the Conqueror brought minstrels in the barges to stir up his seafaring soldiers.

Erant which he had arranged. So good were the sales that he was appointed editor of Boose's Military Journal by a firm of publishers. Eventually three bandmasters of the Foot Guards were all editing rival journals.

But civilian bandmasters, and a number of bands, disappeared by the time of the Crimea. The standard of playing fell off and in 1854 Queen Victoria was shocked to hear the bands play the National Anthem not in different keys. Two years later the Duke of Cambridge, later to become Commander in Chief, started a military school of music, each regiment contributing to its upkeep.

And so next year the Royal Military School of Music came into being at Kneller Hall. Since then every bandmaster in the Army has had to qualify there.

Three Officers

THERE are only three officers on the staff—the Commandant, the Adjutant and Quartermaster, and the Director of Music—but 19 civilian professors teach individual instruments. There are two sets of classes—students and pupils. Students are NCOs training as bandmasters; there are normally 50 of them in a three-years course. Pupils are men and boys training as musicians; their course lasts a year and there are 250 pupils at a time.

Future bandmasters learn harmony and counterpoint, church music, orchestral instrumentation, musical dictation, conducting, the tuning of bands and arranging for bands or orchestras. They sit for examinations and competitions for composing, conducting and writing direct for military bands, and qualify in conducting a church service with full choir and organ. After all that, students are eligible for promotion to bandmasters with the rank of Warrent Officer, Class 1. They may take a leave of absence for promotion to commissioned rank as directors of music. Only Guards and Corps staff bands have commissioned directors.

PETER LAWRENCE

LILLIBULLERO TO LILY MARLENE

Charles II, influenced by what he saw during his exile in France, introduced an instrument known as the *hautbois* to his Horse Grenadiers, who renamed it the *hautboy*. Today it is the oboe. Later oboes were adopted for all foot regiments and each company was allowed a fictitious name on its roll so that each player could have extra pay. This was the start of the non-effective rank. Musicians were mostly Civilian and they did not take kindly to Army discipline. The Duke of Marlborough refused to have them near him and once at a military review, when asked by the King where the musicians were, rattled the money in his pocket and said, "In here." Yet Marlborough's men campaigned in Europe to the most famous marching song the world has known, "Lillibullero."

The Duke of Wellington took more kindly to bands and during the fighting at Busaco sent for his musicians to play, hoping the music would inspire his weary and starving troops

to victory. One company which had wavered very badly, suddenly put on a spurt and the battle was won; a victory for the bands.

Afterwards it was learned that an NCO had shouted to the men that as long as the band played they were to fight and that he personally would shoot anyone who showed signs of cowardice. Napoleon gave Britain the idea of making bands bigger than the customary strength of ten, but War Office establishments did not increase at the same time, so officers had to pay for the extra upkeep and most COs made them contribute 12 days pay a year.

Black men from the West Indies were imported to beat the drums and tambourines and they left a legacy in the leopard skins and elaborate drumstick flourishes of today.

Bandmasters were often German, Austrian or Italian and always civilian, so it was a common sight to see a band in bright uniform being conducted by a bandmaster in drab civilian clothes. These bandmasters would rarely go overseas and resigned when their battalions were ordered away on a foreign tour.

Bandmen wrote their own music because no publisher would risk money on marches a century ago. In 1845 Carl Boose, the bandmaster of the Scots Guards, decided to print and publish a selection from Verdi's

SEVEN POINT PLAN TO

THE future of the British Second Chamber is a matter of interest to all the people and not only to a small, privileged caste. Everybody should address his mind to the issue, resolved to seek a solution on common-sense lines.

1—Plainly the hereditary principle of the longer commands reasoned support in the country, although in practice it works well enough.

2—The need for a Second Chamber is recognised by most people, certainly by everyone who understands that, in present conditions, in Britain as well as abroad, the real danger to democracy comes from the bloated power-complex of successful demagogues. It is one function of a Second Chamber to serve as a brake upon the overweening ambitions of these little titlers.

3—A new Second Chamber should have as much power as the present House of Lords—or even more. It should be as representative as the present House of Commons—or, if possible, more representative. These are ideals which the creators of a new House must seek to realise.

4—Obviously, however, it is idle to determine how much power is to be entrusted to a Second Chamber until agreement has been reached on the methods by which its representative status is to be secured.

Modernise the Lords

by GEORGE MALCOLM THOMSON

5—First, it is necessary to brush aside various foolish notions which, if they were put into practice, would destroy the value of a Second Chamber. A system of election which simply produced a second edition of the House of Commons would be farcical.

The reproduction in a Second Chamber of the strict party discipline of the Commons would undermine the prestige of the new House. And it would be a mistake to recruit a Second Chamber solely from "distinguished individuals." Parliaments are not well served by geniuses.

6—The aim of creating a Second Chamber which will command sufficient respect both from its ability and from its representative character and which, at the same time, will be sufficiently detached from the House of Commons—this will best be achieved by fixing certain conditions or membership—

a. A reasonable lower age-limit, say 45 years.

b. Severed qualifications of public service to be imposed on those from whom the Second Chamber is selected. For instance, it might be required that they should have attained Ministerial or Privy Council rank, some defined status in industrial or professional organisations like the TUC or the FETI chair-

manship of a County Council or a Lord Mayorality or Provostship colonial governorship, rank of general or its equivalent in the Services, including the Civil Service. By such means a panel of those eligible for membership could be made up.

Nomination to be made by the Government of the day, as vacancies are created by death in a Chamber of limited numbers.

Nomination to be for life.

It would, of course, be impossible for a member of the Second Chamber ever to become a member of the House of Commons. Appointment to the Second Chamber should involve definite sacrifice of the highest political ambitions. No Second Chamber could ever acquire the requisite prestige if it might become a temporary asylum for men who had been unfortunate in an election.

By methods such as these it will be possible to call into being a Second Chamber which will gain authority through wisdom and will exert that authority in independence of both Government and Commons.

7—As for powers. It is often held simply to delay the impetuous actions of the Commons. This is a mistake. It will often be the task of a good Second Chamber to urge speed upon a dilatory Government.



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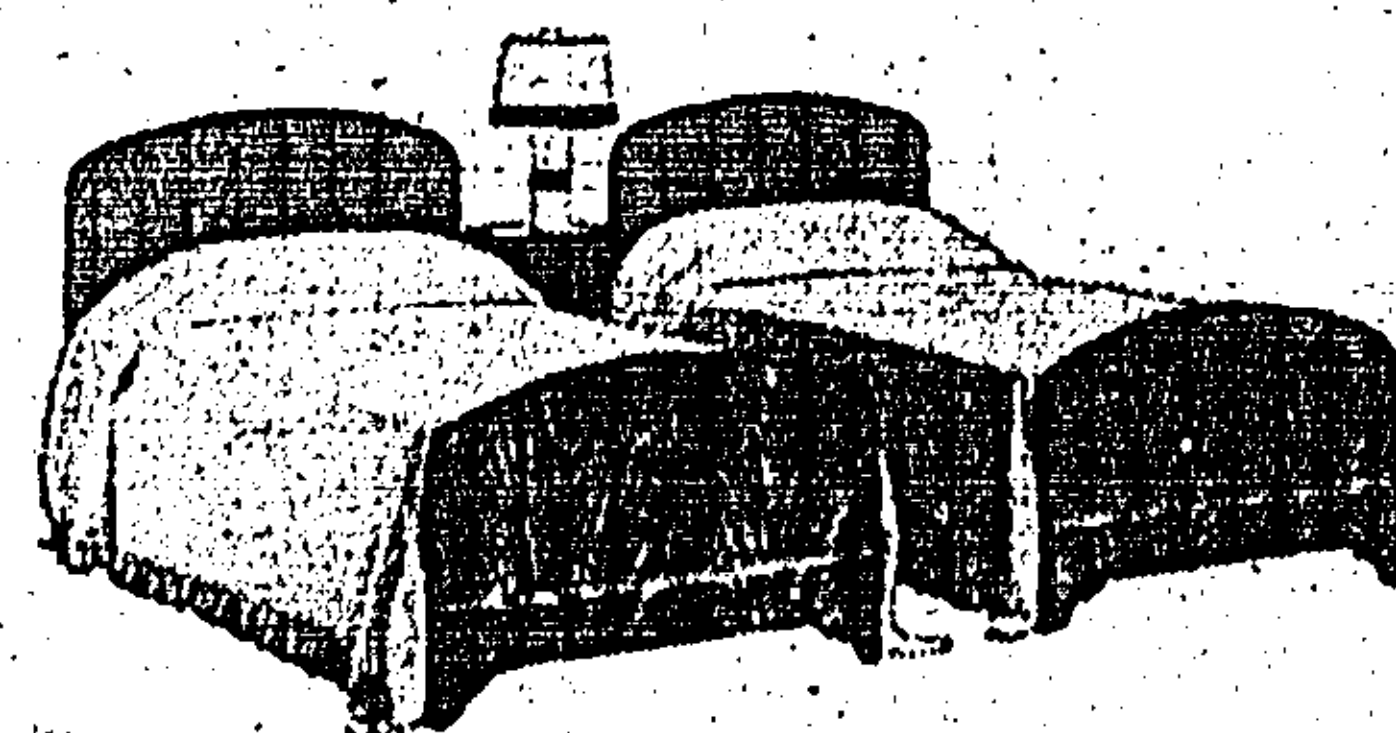
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SOCCER NOTES

BY "SEE TEE"

Kit Chee Play Rest Eleven Tomorrow

NOMINATIONS FOR THE SEASON'S BEST PLAYERS

The 1947-48 soccer season is almost ended. This is the first Saturday since early last September on which there is no local football. The Victory Shield match between the Combined Services and the Combined Chinese, provisionally arranged for this afternoon, is to be played next Thursday.

Tomorrow there are two matches, the gala match of every season, in which the Football Association Champions, Kitchee, meet an eleven drawn from the rest of the senior league. Prior to this there is a junior championship match to be played off.

Kitchee, 1947-48 champions, make their first bow as such to the local public tomorrow when they play the Rest of the Colony in a gala match. Kitchee were not absolutely certain of the championship crown until they knew that they had beaten Kwong Wah in last Saturday's league match.

Their 5-4 defeat by the all-conquering Kitchee was one of the Club's best performances of the season. It was anybody's game, in which the thinnest stroke of luck might have given victory to the Club.

SAINTS THE FIRST

As it was left to St. Joseph's to be the first club to lower Kitchee's colours, this the Saints did in the days when Kitchee's playing strength included six of the best Chinese footballers. There is nowadays a tendency in the various realms of sport to choose one person as the player or sportsman of the year or the season. Stanley Matthews has been named as England's No. 1 of the present football season. Hongkong carries several players whose names are household words in every avenue of local football.

It is to the credit of the local general public that Hongkong's most popular and best players are first and foremost scrupulously clean footballers.

Fung King-cheung, of Sing Tao, is one of our best Chinese players. Not only is Fung a fine veteran player but the shadow of rough or doubtful tactics never darkens his game.

Nine times out of ten, however, Sing Tao's football craft and stamina have triumphed in the closing stages of the game. There is a tendency to say "Lucky Sing Tao", but it is not luck which wins every match.

THE WILL TO HOLD ON

It is to the credit of Chinese Athletic that they are one of the clubs which have maintained the will to hold on. Their first half lead of 2-0 over Sing Tao in last Saturday's match was well merited, was established by open football, played at a phenomenal speed, in which five forwards and two wing halves attacked repeatedly.

During the last twenty minutes of the second half, however, it was quite another story. Sing Tao exerted terrific pressure. Forwards, half backs and even full backs, took part in the final onslaught in a desperate effort to save the game.

Perhaps it was the spirit of panic, rampant eventually in the Chinese Athletic defence, which infected the Sing Tao forwards driving them almost frantic in their efforts to get goals. The final whistle never sounded so sweet to any football team as it did to Chinese Athletic last Saturday.

It seems a long, long journey from the opening match of this season which I watched at the Navy Ground on Saturday, September 27th. I saw a very strong Inniskillings team beat a very young South China team by six goals to one.

Coming events were already ending their shadows on other grounds on that day for, at the Boundary-street, Kowloon, Kitchee beat Kowloon Motor Buses by five goals to one. Both these clubs were then newcomers to the senior division.

As witness the strength of one or two of the service sides in the early part of the season it is interesting to recall that the next day, Sunday, September 28th, the Devons beat Kwong Wah by nine goals to one.

But it was the Irishmen, the Inniskillings, on whom the services' hopes were pinned in those early matches. After beating K. M. B. by six goals to five, the Inniskillings beat the Devons 4-2.

The Club started the season full of promise. They beat the Police, lost narrowly to Eastern and the Inniskillings, drew with the Navy, beat Kwong Wah and had some rousing matches with the Saints and Kitchee.

Arthur Peall says:

How did another begin? As the champion of a club where they have been arguing. A red snooker official is on record but there is a tradition that the game began in the 17th century. It was a game of skill and was called "snooker".

Diagram shows how this was played on two cushions. The side is white but perfect ball control is essential to leave cue ball where you want it. Billiard stroke on left is a ricket on white. You need not use any side. Correct strength and ball to ball contact is the secret.

Generally it has been quite a good season. Perhaps its most important feature has been the steadily increasing superiority of the Chinese clubs.

The Club, St. Joseph's, nor the services could stem the steadily rising tide, made the heavier by weight of numbers, of Hongkong's Chinese footballers.

The Club's ranks have been kept filled in many important games by players whose boots may be on the shelf next season. Where are their replacements?

ALL THE SPORTS NEWS of the Day

MEMORIAL CUP WINNERS



The Combined Chinese team that beat Army 4-1 at Happy Valley last Sunday in the Memorial Cup Final. They are grouped here as they lined up for the match.

They are, from left to right: Standing, back row: Yuen Yau-sheung (South China), Tam Kwan-ken (Eastern) and Leung Pak-wai (Kwong Wah). Standing, middle row: Tang Sum (K.M. Buses), Li Chun-fat (Chinese Athletic) and Lee Tin-kee (Kit Chee). Sitting: Tang Kwong-sum (Kit Chee), Au Chi-yin (South China), Tang Yee-Kit (K.M. Buses), Tam Woon-cheung (Kit Chee) and Lee Tai-fai (Chinese Athletic).—Photo by Golden Studio.

SOFTBALL CHATTER

BY "SPECTATOR"

Local Chinese Players For Shanghai Trip

TOMORROW'S BIG GAME: PORTUGAL V. INDIA

The last "big" game winding up the pennant race of the season is to be played tomorrow. It is the final in the International Series in which India meet Portugal at 3 p.m. on the Recreio cricket ground.

Topnotch, hard-playing arch rivals, their strength evenly matched, the opposing "Local Boy" squads are expected to figure in an all-out struggle productive of sparkling displays, individually and as combinations.

The three League championship competitions have been decided. Sinn Leonard's St. Joseph's are the Senior Division champions. The winners of the Junior Division are Billy Soares' Braves. Wahoos, under Hon. Sec. Hal Winglee, are the victors in the Women's Division.

The fade-out of the long-drawn season, which has lasted nearly six months, has indeed needed completion. Backward fixtures—only a few—will have been played off by the next week-end.

CANTON TRIALS

Softball activities may be drawing towards "curtains" but it is the beginning for the local Chinese players. They went to Canton recently for trials to represent Kwangtung Province in the football tournament in connection with the coming China national athletic meet.

The Kwangtung aspirants from Hongkong comprised mostly players of the South China League contingent. T. Z. Lo, their veteran pitcher was the only "outsider." They played and won a couple of games in the nearby port and gave an impressive exhibition. Their opponents were Chi Yung, whom they beat 4-0, and Ling Nam whom they defeated seven runs to two.

Vernacular papers in Canton reported that hurler Lo, especially shone with pitching seldom seen in Canton.

The "most valuable player," Bill Woo, the Canadian League squad's Big Chief, accompanied the side as coach, and the "showboat" of local "fame," Yeung Kar-sing, was captain.

Advice has now been received, it is understood, that the team, "United Overseas Chinese," have been selected en bloc to represent Kwangtung Province in the China meet, with additions from other ports, including Wally Mar of Canton. Poon Wing-kuong has been chosen as manager, Yeung as captain.

Players selected from Hongkong are: T. Z. Lo, Pau Wing-cheung, Mak Kwong-man, Sun Khl, Kwong Kwok Ting, Yam Kai Lim, Yeung Kar-sing ("Showboat"), Wong Po-chiu, Yiu Tak Leung.

The Hongkong men will be going to Canton on April 21 for two weeks' training at Ling Nam University, flying to Shanghai for

the Meet about May 1. At Shanghai, games will be played at the Kiang Kan Stadium, which is a "colossal structure."

Alice Mar of the local Canadian League was also in Canton for trials to be in the women's team. Her performance has not yet been reported, although it can be expected she will make the side hands down, judging from reports of standard in the port.

SPECULATION

India will initiate battle with Portugal tomorrow with almost the same starting nine which did excellent service in the semi-finals to beat China. However, it will be strengthened by the return of Jindoo Hussain, who did not play in that other round, owing to soccer inter-participation in Saigon.

With his inclusion, the outfield is now nearly 100 per cent safe. He will be at left, with all-rounder Junior Markar at centre and probably oldtimer Skelly Razack or Kenneth Khan at right.

Their last game found India without a pitcher but in this fracas, there will be three to pick from, namely livewire Sherry Bucks, Z. A. Abbas and Abid Ebrahim. Sherry, who has been playing throughout the season and consistently well, should get the first-string assignment, with Zaman and Abid ready to go, if necessary.

An alright infield comprises "stone-wall" Aekber Bakar at first, experienced Sheridan Hamet at the key station, cool A. A. Rumjahn at the windy alley, and the hot corner will be guarded by speedy, brainy Benny Omar. Catcher is none other than the "most coming young player," Sabu Samy, who also wields a wicked bat.

Manager Tony Alves will draw from a wealth of experience and promise. Sensational Joe Franco doubtlessly will get the hurling assignment, with Dickie Alves on the receiving end. Slick though Indian base pilferers may be, they would do well to take heed of Dickie's swift, accurate pegging to second.

Reliable Wilfred Lawrence will be at first. The second base will be looked after by the "little atom," Arturo Ozorio and "Strong arm" Billy Soares probably will be at



third. The shortstop berth will find the forceful, young Spike Gutierrez.

A really "hot" leftfielder will be the versatile Gerry Gosano, and Slugging Charlie Quinn, at centre, seldom misses—style immaterial—and true enough. For his hitting ability, Gerry Roza-Perola probably will get the nod for the right field position.

Both sides have equally useful utilities keyed up for any eventuality. There does not appear to be any difference in the defensive strength, although India looks a fraction stronger in the attack. But there is not that much to tip the balance. Teamwork, therefore, will probably play a big part in the outcome.

WAHOOS TOPS

Their rivals and victims, Wildcats, were beaten after having won the last two times, and the Wahoos, the victorious, became champions, and worthy ones at that.

The game which settled matters was played last Sunday, when incidentally, St. Joseph's put down the Philippines, who were their sensational victors the last time they met. The Saints now lay full claim to the Senior Title.

Wildcats started off with a bang. Dolly Brown's sizzling grounder and a hit, plus a couple of Wahoo errors, resulted in three tallies. The champions came back with a vengeance, scoring eight markers in the third. The Untamed Felines fought back grimly. The lead of 8-3 was tied at 10-11 in the first of the last frame.

They could have taken the lead if not for a "life" thrown away in the base paths by a playful, irresponsible runner. Hurler Dolly Brown for once could be blamed for walking Wahoo Big Chief Terry Noronha when two were away and base loaded in the final chapter, which resulted in the winning run coming in. However, it was a "razor's edge" situation and of the tightest order. Dolly Brown faltered as the best could.

Player to player, and according to the trend of play, the Wahoos were superior that day. And by the same process, the Wahoos are the best team in the League and "materially" speaking, they came out best—deserving champs. The runners-up, Wildcats, did not possess better all-round material. Their fighting spirit nearly availed, which is commendable enough. The spirit is willing but the flesh is weak.

SAINTS CHAMPS

St. Joseph's blasted their way to Champlainville—Filipinos were the hapless target. They won through eight hits, including two circuit smashes, one each by Benny Omar and Sherry Bucks, incidentally both members of the India squad for tomorrow's international. They call the popular Secretary, Hal Winglee, a "hiss wonder," but the "machine" hit back with two neat bingles, which assisted in the Joey's triumph.

Jack Brown returned a super-performance, pitching a no-hitter, no-run game. The Filipinos were blanked four to nil. The Saints committed one error—which added up to a game as played by champions.

The culmination of the Senior flag race seems as ordered. On paper, the Saints are best and they have proved themselves the same in play—not just mere names. Well done, Champs!

TOMORROW'S GAMES

Games for tomorrow are: International Series: Recreio cricket ground—3 p.m. Portugal v. India.

Men's "A" Division: Recreio football ground—10 a.m. Baseballers v. Rovers, 11.15 a.m. South China v. Police.

Women's Division: C.B.A. ground—11.15 a.m. Wahoos v. Canadians.

RACING GOSSIP

BY "THE TURF"

Little Likelihood Of Major Upsets

Today's Programme

With the grass track in excellent condition punters attending the Fourth Extra Race Meeting of the Hongkong Jockey Club this afternoon are assured of keen racing with some close finishes.

There are ten events on the card and after a survey of racing and training performances there appears to be little likelihood of major upsets. One can expect favourites to have more than their average share of the spoils.

The first saddling bell will be rung at 1.30 p.m. and the first race run at 2 p.m.

FIRST RACE

The race opens with a mile event for Class 2 ponies, and the field is so well balanced that punters may have a tricky time in spotting the winner.

All the entries have a win or so to their credit, with the only exception of Sunlight. My selections for this race are—Peggy, Pleasant Valley, and Wadonga with Rose Emma for an outside chance.

SECOND RACE

In this race for Class 6 ponies (1st Section), Shangrila, after winning the sprint event of half a mile and 170 yds, at the Third Extra Race Meeting, will be called on to shoulder the top weight of 155 lbs. due to the fact that it was recently promoted from Class 7.

I cannot recommend this pony to win carrying this heavy burden. Ascent Beauty (153 lbs), Good Ship (153 lbs) and Noondy Sun (153 lbs) are the best here among the probable starters and a win could come from any of these three ponies.

THIRD RACE

A touch and go race for this lot of Class 5 ponies (1st Section) and the result should be a close affair. Sino Marshall (151 lbs) and Jump Bid (147 lbs) will have a strong say at the finish. The former lost only by a short head to Ding How, and the latter only by a neck to Boatsie (who was disqualified for bumping and boring) at the last race meeting.

Brivisto (152 lbs) and Seafire (151 lbs) have been running very well lately and also stand a good chance of winning this event. Seafire is a good outsider.

FOURTH RACE

In this short race of six furlongs for class 4 ponies (1st Section), Amigo (150 lbs) should have every support as this pony came in a good third at the 3rd Extra Race Meeting with novice jockey Castro on the saddle and paid a handsome dividend of \$405.70. The other ponies that will give strong opposition are—Fiesta (147 lbs), National Congress (144 lbs), Queen of Hearts (139 lbs), Rebel (148 lbs) and Sulphur (150 lbs).

FIFTH RACE

Only five ponies will be out in this race of a mile and 171 yds for Class 1. They are Black Market (148 lbs), Cooper (141 lbs), Daisy Bell (141 lbs), Fifth Alarm (157 lbs) and Meteor (135 lbs). Fifth Alarm ran a very close second to Norse Queen at the mile and a quarter only to lose by half a length at the Easter Race Meeting. With Mr D. Black in the saddle she should win this event.

But one can never tell what will happen as Daisy Bell with Needa up is not to be underestimated, and you can be sure of a very tight de-

SIXTH RACE

Another close and exciting race should be served up by this second lot of Class 2 ponies, and in a race like this it is hard to predict which will win.

I have a notion that the result of this race will probably rest between Blue Sky, Fox Knox and Lily, with Kentucky Moon an outsider.

SEVENTH RACE

This mile race will probably result as follows:—Boatsie (147 lbs) Constant Star (142 lbs), Ding How (147 lbs), Miami Beauty (140 lbs), National Gift (140 lbs), Strathnamra (150 lbs), The Chief (144 lbs) and Trade Wind (140 lbs).

Boatsie which was disqualified at the last meeting for bumping and boring should win this event for it covered the distance in 1.49% which is better time than National Gift or Trade Wind have returned by one second. Ding How is also a pony not to be ignored in this race for it may cause an upset here.

EIGHTH RACE

The best two ponies in this Class 6 event for a distance of a mile and 171 yards are Empress of Peace (159 lbs) and Two Bid (158 lbs) but with the weight they have to carry they will have to be at their best to win this race. Strong opposition can be expected from Happy Event (150 lbs), Rosebud (153 lbs), Tunny (150 lbs), and V-E Day (150 lbs).

NINTH RACE

With unclassified ponies in this mile race, one can expect of a fair dividend for it is not an easy task to select the winner. Some of these ponies have been out in their training and punters should keep an eye on Caro Free, Friendship, Solo Mark Lassie, and Arabian Nights.

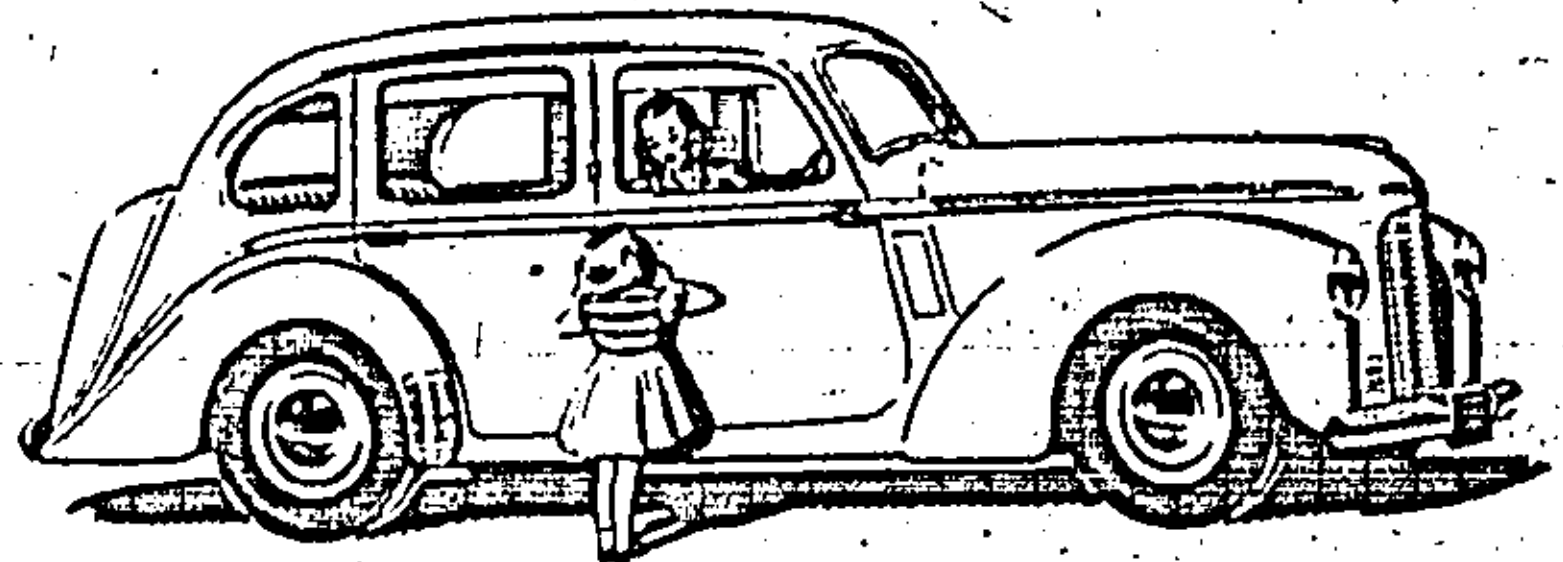
Caro Free and Friendship have been doing quite well in their training, the former at the 3/4-mile distance has turned in a time of 1.33 with a last quarter of 28 1/5, while the latter has also covered the distance in 1.33 2/5, with a last quarter in 29 1/5.

The other two ponies that also have a chance are Solo Mark-Lassie and Arabian Nights. All of these ponies are coming out at 147 lbs.

TENTH RACE

The closing race of the afternoon is confined to Class 4 ponies and a tussle for the major post is likely to be among Arabian Moon (135 lbs), Burghmaster (147 lbs), Domino (147 lbs), Camarada (135 lbs), Jeep Shing (150 lbs), Lightning (140 lbs), Masterpiece (150 lbs), Nevermore (144 lbs), and Septentia (150 lbs).

Jeep Shing which won easily at the Easter Race Meeting with Maltland up at this same distance should have every opportunity of scoring a win here again but there is Arabian Moon who with only 135 lbs to shoulder will be dangerous. The other ponies you can count on giving good performances are Nevermore, Masterpiece and Septentia.



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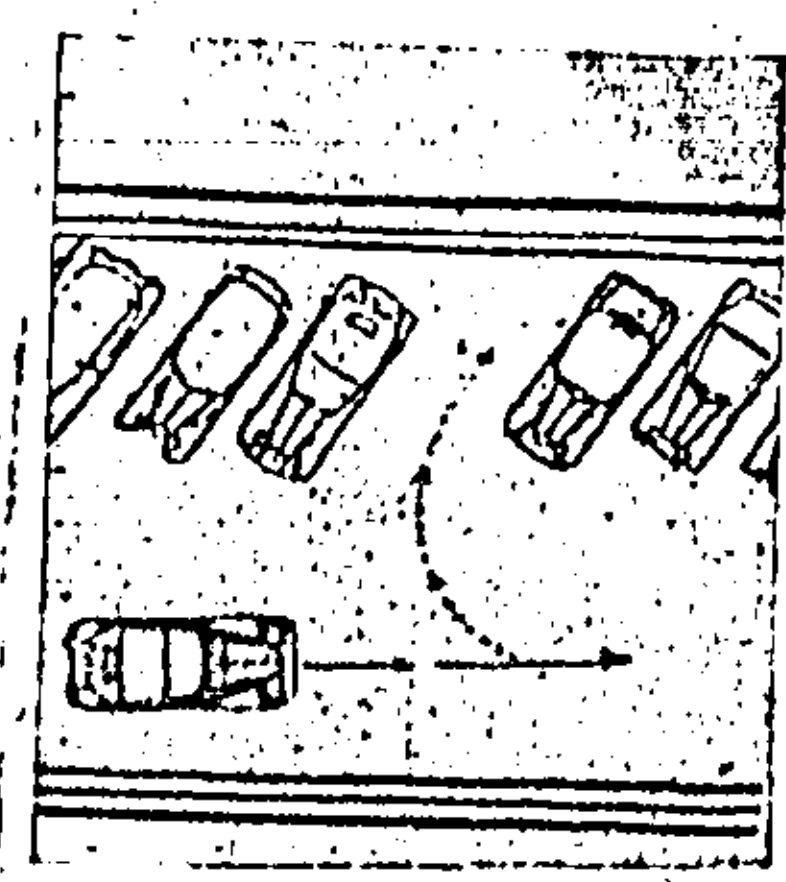
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SPORTING SAM

By Reg. Wootton



ROAD SENSE... (14)



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France's Policy In Indo-China Criticised

Marseilles, Apr. 16.—M. Jacques Soustelle, former French Minister of Information, criticised the "incoherent policy of the French Government in Indo-China" when General Charles de Gaulle opened the first National Congress of the Rally of the French People here today.

M. Soustelle, who is the Rally's General Secretary, accused Dr. Ho Chi Minh, leader of the Indo-Chinese Nationalist movement, of being a Communist agent, and declared that the Rally of the French People favoured the creation of an Indo-Chinese Federation in which the aspirations of the Vietnamese, the Laotians, the Cambodians and the French will be equally respected.

General de Gaulle said the official constitution of the Rally was a link in the chain of world events which reflected a troubled world.

"We feel that the opening of our Congress is a capital event," General de Gaulle told the 2,000 delegates.

"We all know the importance of this event, which should be another essential stage in the march which France undertook a year ago for her salvation."

M. Soustelle said applications for membership now exceeded 1,500,000. The authorities have drafted 3,500 police and armed Republican Guards into this city to keep order during the three-day Congress.—Reuter.

Counter To Cominform

Marseilles, Apr. 16.—A Western counter organisation to the Cominform, equipped with a powerful radio station, was proposed here at today's Congress of General Charles de Gaulle's Rally of the French People by M. Gaston Palewski, a Gaullist former affairs specialist. Calling his proposed organisation a "Libri-form", he said, politicians from "iron curtain" countries could be given a chance to express their views and also to give uncensored broadcasts to their own peoples under conditions in the West.

Gaullist groups in French trades and industries set up to counterbalance Communist-initiated "defence committees" now numbered 140,000, M. Jacques Brunel, the Assistant Secretary General of the Rally, said at today's session. These groups would organise a mass demonstration on May 1, Labour Day, he said, adding "Together we will break the Communist terror in French factories."—Reuter.

MORE RUSSIAN OBSTRUCTION

Vienna, Apr. 16.—Soviet sentries today prevented passengers travelling from Vienna to London by plane from reaching the British airfield at Schwechat.

The Russians held them up at the road control post half way between Vienna and the airfield. All the passengers returned to Vienna.

Passengers who had arrived at Schwechat from London and Germany were unable to reach Vienna and arrangements were being made for them to stay at the airfield overnight.

The Russian sentries were demanding three-language passes, which have never been necessary on this strip of road before.—Reuter.

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PAULA By DENNIS WHEATley



Instalment twelve: Rita Vane has another escape, her stand-in is poisoned—was it intended for her?

YESTERDAY IN THE WORLD OF SPORT

Australian Test Team Reaches England

London, Apr. 17.—Australia's test cricketers, captained by Don Bradman, reached London on Friday afternoon. Most of the party, suffering from colds which they caught on the liner "Strathaird," were muffled up against the Kent easterly wind which cut across the city.

Despite the colds, Bradman reported that the Australian party was "fighting fit."

The 17 Australian cricketers were met at Tilbury by an official welcoming party of the Marylebone Cricket Club which included Lord of two British players in the Cumberland lawn tennis championships at Harrogate.

YOUTH INTERNATIONAL FOOTBALL TOURNAMENT

London, Apr. 16.—Scoring two goals within the space of one minute in the second half, Holland defeated Italy 2-1 to reach the final of the Youth International Football Tournament which was continued this evening.

In the final on Tottenham's ground tomorrow, Holland will meet England, who tonight defeated Belgium 3-1 on West Ham's ground.

Holland and Italy, playing on Queen's Park Rangers' ground, were evenly matched in the first half, with defences predominant, and the second half when only the opportunism of the Dutch wing pair brought victory.

Guilliano, intercepting a back pass meant for the goalkeeper, nipped in and scored for Italy in the first half, but Holland gained the mastery when Jong, the inside-right, scored within a minute of each other.

Poor finishing prevented Belgium forcing home the advantage gained by their superior speed, midfield play and ball control against England.

England took the lead against the run of play when Giles, the outside-left, scored after 23 minutes. There was no further scoring in the first half.

The Belgians continued to impress with their approach work, but frittered away chances through poor shooting.

Tomorrow, Belgium will play Italy to decide the fifth and sixth places in the Tournament. In one of the semi-final matches between yesterday's losers to decide the third and fourth places, Elre defeated Austria 1-0, and will now meet the winner of the game between Wales and Northern Ireland. Two Austrian players were injured and taken to hospital, one having a suspected fractured ankle, and the other a fractured shoulder.

Northern Ireland beat Wales 4-1, after being 1-1 at halftime.—Reuter.

STRONG ENTRY FOR PARIS TENNIS

Paris, Apr. 17.—The Paris International tennis championships, which begin on Saturday, have drawn a tip top entry for the men's singles.

Among the 72 entries from seven nations are Budge Patty of California, last year's winner, Sweden's Lennart Bergelin, Torsten Joltansson, and Boris Farnstedt, France's Marcel Bernard, Robert Abdesslam and Henri Cochet, Spain's leading player, Pedro Masin and Rumanian's Georges Vizior and Christian Garalala.

Holland will be represented by Michel Stas. No Italians have entered.—Associated Press.

DAVIS CUPPERS UPSET

London, Apr. 16.—India's Davis Cup team to play Great Britain in

ELECTION SHADOW

LONDON STOCK MARKET QUIET

London, Apr. 16.—The forthcoming Italian elections have today cast a shadow over the London stock market. The actual volume of trading was very small, with many brokers leaving their offices early to take advantage of the spell of the weather.

Price levels remained fairly constant, with British Government securities practically unchanged all day.

Industrial issues were also maintained, but operators have shown little inclination to deal until the Italian position becomes clear-cut.

Report and counter-report continue to affect Argentine utilities. The Anglo-Argentine tramway issues benefited from the news that the Argentine Government had appointed a commission to study the question of a purchase of this concern. Prices were lifted by one to two points.

Uncertainty regarding the possibility of increased working costs created slightly lower levels among South African mines. Offerings of the dividend payers were, however, small.

In the foreign bond market, Italian issues were firm, with seven percents three points up at 137.—Reuter.

COMMUNIST SUSPECTS ARRESTED

Rio de Janeiro, Apr. 16.—A number of Communist suspects were reported today to have been arrested after yesterday's explosions at an army ammunition dump on the outskirts of Rio, when 20 people were killed and about 120 injured.

The explosions occurred shortly after the Minister of War, General C. Pereira da Costa, had inspected a regiment in the vicinity.

Announcing that an inquiry had been ordered, General Pereira da Costa said: "Military chiefs suspect this is the work of saboteurs." Fires were still burning today amid the 11 wrecked buildings and there was still a threat of further explosions.

This was the fourth explosion in Brazil in the last nine months. The Army was today placed "on the alert" and extra guards were posted at military establishments.

Although official figures gave the number of killed as 20, it was believed many bodies are still buried in the burning ruins.—Reuter.

Geese For Britain

Warsaw, Apr. 16.—Poland will export about 1,000,000 geese this year. Plans call for Britain to get a big share of the shipments.—Associated Press.

The wreckage of a British European Airways transport plane which crashed in flames in Berlin lies strewn over the countryside in Russian occupied territory. Near wreckage are Russian soldiers and an ambulance. Plane crashed after it collided with a Russian fighter plane, killing 14 occupants of the British plane and Russian pilot of the fighter plane.—AP Wirephoto via radio from Berlin.

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Belgrade Death Sentences

Belgrade, Apr. 16.—Two men—one a former leader of the Slovene Clerical Party—were sentenced to death today by the Slovene Supreme Court on charges of espionage for the American intelligence service.

Ten others received prison sentences ranging from two years to life.

M. Mirko Bilec, the alleged chief of the espionage ring and one of those sentenced to death, was also convicted of wartime collaboration, including charges of handing 17 Allied flyers over to the Gestapo five months before the end of the war.—Reuter.

WEEK-END QUIZ ANSWERS

1. Guillotine, desecrate, parallel. 2. Roman beauty who later became the wife of the Emperor Nero. 3. Cook on it—it is a frame for roasting. 4. Not necessarily. The lightness does not refer to tonnage but to the size of guns carried. 5. Small boat. 6. 12 miles. 7. A tamarisk is a feathery evergreen common at the seaside; tamarind is a tropical tree of medicinal value. 8. Underground. 9. Open spaces. 10. Mme. Roland, just before her execution in Paris during the French Revolution. 11. Tobacco. 12. No.

Marshall Plan:

SPAARK HEADS PERMANENT COUNCIL

Paris, Apr. 16.—The Belgian Premier, M. Paul Henri Spaak, was elected first-year President of the Permanent Council for the Marshall Plan Organisation in Europe at its first plenary session here tonight.

The session appointed Sir Edmund Hall-Patch, of Britain, as President of its Executive Committee, with Sweden providing the Vice President.

M. Robert Marjolin, of the Economic Department of the French Foreign Office, was named Secretary-General of the Council.

The Council meeting, held behind closed doors, ended shortly after a decision had been made to reconvene tomorrow.

The appointment of M. Marjolin will be made official during this evening's private plenary session, it was learned from reliable conference sources.

M. Marjolin is expected to be elected unanimously, the Benelux group having agreed, after much negotiation, to withdraw their candidate, Baron Snoy, the Belgian economic expert.

Two Vice-Presidencies of the Council go to Greece and Denmark. The other members of the Executive Committee, under Sir Edmund, will be France, Italy, Holland, Turkey and Switzerland. The Executive Committee will be re-elected annually.

The respective delegations are to be represented by the Foreign Ministers' "alternates" at tomorrow's session.—Reuter.

Safe Restrictions

Washington, Apr. 16.—Mr. Paul Hoffman, the Administrator of the Marshall Plan, said here today he intended to work out restrictions on foreign governments and nationals participating in the programme to prevent their competing with each other for Marshall Plan funds by offering higher prices to United States producers.

Speaking at his first press conference since his appointment, Mr. Hoffman said these restrictions would deal with terms of sale and prices, but he could not say whether any system of priorities would be introduced for goods in short supply.

The Department of Commerce, presumably through its control over exports, would control all such items.

Mr. Hoffman said it was the purpose of his administration to start working through the European organisation formally set up in Paris today as rapidly as possible.

Mr. Hoffman's assistant, Mr. Richard Bissell, said no country could order goods under the programme without first securing formal approval of the Economic Co-operation Administration.—Reuter.

CROSSWORD SOLUTIONS

1. Solution to yesterday's puzzle: Across: 1, Decorator; 7, Isopolly; 9, Stalemate; 12, Lass; 14, Cat; 16, Earnestly; 19, Gnat; 21, Toe; 22, Aglo; 23, Earlit; 25, Danish; 26, Elderly.

Down: 1, Disregard; 2, Estrange; 3, Coal; 4, Roe; 5, Alms; 6, Rye; 8, Plan; 10, Actors; 11, Tale; 13, Serene; 15, Typhus; 17, Ruid; 18, Stair; 20, Toad; 24, Thy.

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FINDLATERS



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NOTICE

THE HONGKONG AND KOWLOON WHARF AND GODOWN COMPANY, LIMITED

Notice To Shareholders

ADOPTION OF NEW ARTICLES OF ASSOCIATION

Notice is hereby given that an Extraordinary General Meeting of the Members of this Company will be held at the Office of Messrs. Jardine, Matheson & Co., Ltd., Pedder Street, Hong Kong, on Wednesday, 28th April, 1948, at 12.15 p.m., or at such time as the Ordinary Annual Meeting of Members to be held at the same place at Noon shall terminate, for the purpose of considering and, if thought fit, passing the following Special Resolution:—

"That the New Articles of Association produced to the Meeting, and for the purpose of Identification subscribed by David Fortune Landale, Chairman of the Company and of the Meeting, be adopted as the Articles of Association of the Company in substitution for and to the exclusion of all existing Articles of Association of the Company."

A copy of the Proposed New Articles can be inspected by any Shareholder at the Offices of the Company during the usual office hours.

By Order of the Board of Directors,
C. E. TERRY,
Manager and Secretary,
Hongkong, 5th April, 1948.

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